

Walt Whitman (1819-1892)  
Isaiah 64:10

*for John Rowohl*  
**War-Dreams**  
in homage to Steven Stucky

Zachary WADSWORTH (b. 1983)

**Adagio** ♩ = ca. 80 (slow ♩.)

SOPRANC

p

SOPRANO

*p*

In mid-night sleep, of ma-ny a face of an - guish, Of the

ALTO

*p*

In mid-night sleep, of ma - ny a face of an - guish, Of the

TENOR 1

*p*

<sup>8</sup> In mid-night sleep, <sup>8</sup> of ma-ny, of ma - ny a face of an - guish, Of the

TENOR 2

*p*

<sup>8</sup> In mid-night sleep, of ma-ny, of ma - ny a face of an - guish, Of the

BASS

*p sempre poco marcato*

In mid - night sleep, of ma-ny a face of an-guish, Of the

*Adagio* ♩ = ca. 80 (slow ♫)

*p*

for rehearsal only

*sempre poco marcato*

for  
rehe  
only

9

S. *3* *pp*  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

A. *3* *pp*  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

T. 1 *3*  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

T. 2 *3* *pp*  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

B. *mp cantabile*  
look at first of the mor - tal - ly wound - ed - of <sup>3</sup> that in - des - cri - ba - ble look; Of the

17

S. *f* —————— *f* —————— *mf* —————— *p*  
 dead on their backs, with arms ex - tend - ed wide,  
 A. *f* —————— *f* —————— *mf* —————— *p*  
 dead on their backs, with arms ex - tend - ed wide,  
 T. 1 *f* —————— *f* —————— *mf* —————— *p*  
 8 dead on their backs, with arms ex - tend - ed wide,  
 T. 2 *f* —————— *f* —————— *mf* —————— *p*  
 8 dead on their backs, with arms ex - tend - ed wide,  
 B. *f* —————— *f* —————— *mf* —————— *p*  
 dead on their backs, with arms ex - tend - ed wide,

25 *> pp* —————— *< = >* —————— *> r*  
 S. — I dream, I dream, I dream, I dream, I dream, I dream. Bow thine ear, O  
 A. *> pp* —————— *> r* ——————  
 I dream, I dream, I dream. Bow thine ear, O Lord, O  
 T. 1 *pp falsetto* ——————  
 8 I dream, I dream, I dream, I dream, I dream, I dream.  
 T. 2 ——————  
 8 ——————  
 B. ——————  
 —————— *< = >* ——————  
*pp* ——————

33

S. Lord, O \_\_\_\_\_ Lord and \_\_\_\_\_ hear, Bow thine ear, O \_\_\_\_\_

A. Lord, O \_\_\_\_\_ Lord, Bow \_\_\_\_\_ thine ear O Lord, O \_\_\_\_\_

T. 1 8 Bow \_\_\_\_\_ thine ear, O Lord, and hear us, Bow

T. 2 8 \_\_\_\_\_ thine ear O Lord, O \_\_\_\_\_ Lord, and \_\_\_\_\_ hear us,

B. Bow \_\_\_\_\_ thine ear, O

39

S. — Lord, O \_\_\_\_\_ Lord: Of scenes of  $\leftarrow \downarrow = \uparrow \rightarrow p$

A. Lord, bow thine ear and hear us. Of scenes of  $\neg p$

T. 1 8 thine ear O Lord, O \_\_\_\_\_ Lord, and \_\_\_\_\_ hear us. Of scenes of  $\neg p$

T. 2 8 bow thine ear, O Lord, and \_\_\_\_\_ hear us. Of scenes of  $p$

B. Lord, and hear, bow thine ear, O Lord, and hear of  $\neg p$

45

S. na - nature, fields and mount - ains; Of skies so beaut-eous af - ter a storm - *mp*

A. na - nature, fields and mount - ains; Of skies so beaut- eous af-ter a storm - and at *mp*

T. 1 na - nature, fields and mount-a ins; Of skies so beau-teous af - ter a storm - *mp*

T. 2 na - nature, fields and mount-a ins; Of skies so beaut - teous af-ter a storm - *mp* 3

B. na - nature, fields and mount-a ins; Of skies, of skies so beau - teous af-ter a storm - and *mp*

*mf*

53

S. and at night the moon so un - earth - ly bright, Shi - - ning *mf*

A. night, at night the moon so un - earth - ly bright, Shi - ning *mf*

T. 1 and at night the moon so un - earth-ly bright, Shi - ning *mf*

T. 2 and at night the moon so un - earth-ly bright, Shi-nning *mf*

B. at night the moon so un - earth-ly bright, Shi- ning, *mf*

*mp*