

for John Rowehl

# War-Dreams

in homage to Steven Stucky

Zachary WADSWORTH (b. 1983)

Walt Whitman (1819-1892)  
Isaiah 64 : 10

**Adagio** ♩ = ca. 80 (slow ♩)

**SOPRANO**  
In mid-night sleep, of ma-ny a face of an-guish, Of the

**ALTO**  
In mid-night sleep, of ma - ny a face of an - guish, Of the

**TENOR 1**  
In mid-night sleep, of ma-ny, of ma - ny a face of an - guish, Of the

**TENOR 2**  
In mid-night sleep, of ma-ny, of ma - ny a face of an - guish, Of the

**BASS**  
In mid - night sleep, of ma-ny a face of an-guish, Of the

*p*

*p sempre poco marcato*

*Adagio* ♩ = ca. 80 (slow ♩)

*p*

for rehearsal only

*sempre poco marcato*

**S.**  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

**A.**  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

**T. 1**  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

**T. 2**  
look at first of the mor-tal-ly wound - ed - (lips closed) Of the

**B.**  
look at first of the mor - tal-ly wound - ed - of that in-des-cri - ba-ble look; Of the

*pp*

*pp*

*pp*

*pp*

*mp cantabile*



33

S. Lord, O \_\_\_\_\_ Lord and \_\_\_\_\_ hear, Bow thine ear, O

A. Lord, O \_\_\_\_\_ Lord, Bow \_\_\_\_\_ thine ear O Lord, O

T. 1 \_\_\_\_\_ Bow \_\_\_\_\_ thine ear, O Lord, and hear us, Bow

T. 2 \_\_\_\_\_ thine ear O Lord, O \_\_\_\_\_ Lord, and \_\_\_\_\_ hear \_\_\_\_\_ us,

B. \_\_\_\_\_ Bow thine ear, O

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S. \_\_\_\_\_ Lord, O \_\_\_\_\_ Lord: Of scenes of

A. \_\_\_\_\_ Lord, bow thine ear \_\_\_\_\_ and hear \_\_\_\_\_ us. Of scenes of

T. 1 thine ear O Lord, O \_\_\_\_\_ Lord, and \_\_\_\_\_ hear \_\_\_\_\_ us. Of scenes of

T. 2 bow thine ear, O Lord, and \_\_\_\_\_ hear us Of scenes of

B. Lord, and hear, bow \_\_\_\_\_ thine ear, O Lord, and hear \_\_\_\_\_ of

← ♩ = ♩ → *p*

45

S. *mp*  
na - ture, fields and mount - ains; Of skies so beaut-eous af - ter a storm -

A. *mp*  
na - ture, fields and mount - ains; Of skies so beaut- eous af-ter a storm - and at

T. 1 *mp*  
na - ture, fields and mount-ains; Of skies so beau-teous af - ter a storm -

T. 2 *mp* 3  
na - ture, fields and mount-ains; Of skies so beau - teous af-ter a storm -

B. *mp*  
na - ture, fields and mount-ains; Of skies, of skies so beau - teous af-ter a storm - and

*mp*

53

S. *mf* *mp*  
and at night the moon so un - earth - ly bright, Shi - - ning

A. *mf* *mp*  
night, at night the moon so un - earth - ly bright, Shi - ning

T. 1 *mf* *mp*  
and at night the moon so un - earth-ly bright, Shi - ning

T. 2 *mf* *mp*  
and at night the moon so un - earth-ly bright, Shi-ning

B. *mf* *mp*  
at night the moon so un - earth-ly bright, Shi- ning,

*mf* *mp*