

Three Madrigals

Commissioned by the Lone Star College - Montgomery Chamber Singers;
Dominick DiOrio, director

Herbert Trench (1865-1923)

Zachary Wadsworth (b. 1983)

I. O birds of the air

Light ♩ = 88 *mf* *espress.*

SOPRANO
O birds of the air— Wild birds, buoy-ant, va-ga-bond, light—

ALTO
mf *espress.*
O birds of the air— Wild birds, buoy-ant va-ga-bond, light—
mp *poco marcato, ma sempre rubato*

TENOR
8 O birds of the air— Wild birds, wild—
mp *poco marcato, ma sempre rubato*

BASS
O birds of the air— Wild birds,

PIANO (rehearsal only)
mf *espress.*
poco marcato, ma sempre rubato

4

S. *mf cant.*
O Wild birds, buoy - ant, va - ga bond, light—

A. *mf cant.*
O Wild birds, buoy - ant, va - ga bond, light—

T. 8 birds buoy - ant, va - ga - bond, light—

B. wild birds, buoy - ant, va - ga - bond, light—

PNO. *mf cant.*

7

S. *mf*
Streams may have taught you a stave; But how

A. *mf*
Streams may have taught you a stave; But

T. *mf*
Streams may have taught you a stave; But how

B. *mf*
Streams may have taught you a stave; But how

PNO. *mf*

10

S. *mf*
are ye born are ye born so sure of your flight

A. *mf*
how are ye born so sure of your flight

T. *mf*
are ye born so sure of flight

B. *mf*
are ye born so sure of flight

PNO. *mf*

13 *f*

S. Hence o - ver worlds of the wave?

A. of the wave, o - ver worlds

T. worlds of the wave, o - ver worlds

B. *f* *non dim.*
o - ver worlds of the wave?

PNO. *f*

17 *f* *ff*

S. Hence o - ver worlds of the wave? _____

A. *f* *ff*
Hence o - ver worlds of the wave? _____

T. *f* *ff*
Hence o - ver worlds of the wave? _____ of the

B. *ff*
Hence o - ver worlds of the wave? _____ of the

PNO. *ff*

21

mf *legatissimo*

S. Whose mind re - mem - bers in yours as it weaves

mf *legatissimo*

A. Whose mind re - mem - bers in yours as it weaves

mf

T. wave? Whose mind re - mem - bers in yours

mf

B. wave? Whose mind re - mem - bers in yours

mf *legatissimo* *ss*

PNO.

24

S. sub - tlest of hous - es to sway with the leaves?

A. sub - tlest of hous - es to sway with the leaves?

legatissimo

T. sub - tlest of hous - es to sway with the

legatissimo

B. sub - tlest of hous - es to sway with the

legatissimo

PNO.

rit.

27 *mp* *mf*

S. We have, we have for-got - ten, for - got - ten the land out of sight—

A. We have, we have for-got - ten, for - got - ten the land out of sight—

T. leaves? We have for - got - ten the land out of sight—

B. leaves? We have for - got - ten the land out of sight—

PNO. *mf*

A tempo

rit.

31 *f*

S. We build no house but the grave!

A. but the grave! build no house

T. but the grave!

B. We build no house but the

PNO. *f*

A tempo, non rit.

35

S. *pp*
We build, we build no house but the grave!

A. *pp*
We build, we build no house but the grave!

T. *pp*
We build we build no house but

B. *mp* *pp*
grave! We build we build no house but

PNO. *mp* *pp*

A tempo, non rit.

II. Dark, dark the seas and lands

With freedom ♩ = 84

S. *mp warmly* *mp*
Dark, dark the seas and lands Be - tween us lie! And to

A. *mp warmly* *mp*
Dark, dark the seas and lands Be - tween us lie! And to

T. *mp warmly* *mp*
Dark, dark the seas and lands Be - tween us lie! And to

B. *mp warmly* *mp*
Dark, dark the seas and lands Be - tween us lie! And to

PNO. *mp warmly* *mp*

With freedom ♩ = 84

6

S. taunt these ba-nished hands Hang moun - tains high; Yet to- night_ your

A. taunt these ba-nished hands Hang moun - tains high; Yet to- night_ your

T. taunt these ba-nished hands Hang moun - tains high; Yet to- night_ your

B. taunt these ba-nished hands Hang moun - tains high; Yet to- night_ your

PNO.

mf *poco f*

11

S. voice_ from home Most strange, most clear, O - ver the gulfs hath come

A. voice_ from home Most strange, most clear, O - ver the gulfs hath come

T. voice_ from home Most strange, most clear, O - ver the gulfs hath come

B. voice_ from home Most strange, most clear, O - ver the gulfs hath come

PNO.

mp *p*

16 *pp* *p*

S. Glo - ri - ous - ly near! Long since, in the des - ert's heat I

A. Glo - ri - ous - ly near! Long since, in the des - ert's heat I

T. 8 Glo - ri - ous - ly near! Long since, in the des - ert's heat I

B. 8 Glo - ri - ous - ly near! Long since, in the des - ert's heat I

PNO. *pp* *p*

21 *mp*

S. swooned, I fell, To find your love at my feet Like the

A. swooned, I fell, To find your love at my feet Like the

T. 8 swooned, I fell, To find your love at my feet Like the

B. swooned, I fell, To find your love at my feet Like the

PNO. *mp*

26 *mf* *f*

S. des - ert's well; Now, loft - ier and more pro-found Than the dawn at

A. des - ert's well; Now, loft - ier and more pro-found Than the dawn at

T. 8 des - ert's well; Now, loft - ier and more pro-found Than the dawn at

B. des - ert's well; Now, loft - ier and more pro-found Than the dawn at

PNO. *mf* *f*

31 *mp* *p* *pp*

S. sea, Your spi - rit, like heav - en - ly sound, De - liv - ers me!

A. sea, Your spi - rit, like heav - en - ly sound, De - liv - ers me!

T. 8 sea, Your spi - rit, like heav - en - ly sound, De - liv - ers me!

B. sea, Your spi - rit, like heav - en - ly sound, De - liv - ers me!

PNO. *mp* *p* *pp*

III. Jean Richepin's Song

$\text{♩} = 96 / \text{♪} = 184$

S. *p legato*
Fol de rol de ra - ly O! Fol de roll!

A. *p legato*
Fol de rol de ra - ly O! Fol de roll!

T. *f semplice* *p* *f*
A poor lad once and a lad so trim O! A poor lad once and a

B. *f semplice* *p* *f*
A poor lad once and a lad so trim O! A poor lad once and a

PNO. *f semplice* *p* *f*

$\text{♩} = 96 / \text{♪} = 184$

7

S.

A.

T. *f*
lad so trim Gave his love to her that loved not him. And, says she;

B. *f*
lad so trim Gave his love to her that loved not him. And, says she;

PNO. *f*

13

S. *mf* 3 "Fetch me to - night, you rogue," O! *p* *f* And,

A. *mp* (echo) 3 "Fetch me to-night, you rogue," O! *p* *f* And,

T. *p* *mp* Fol de rol de ra - ly O! Fol de rol!

B. *p* *mp* Fol de rol de ra - ly O! Fol de rol!

PNO. *mf* 3 *p* *mp* (echo) *mp* *f*

19

S. *mf* 3 says she, "Fetch me to - night, you rogue, Your mo-ther's heart to feed my *f*

A. *mp* (echo) 3 says she, "Fetch me to-night, you rogue, Your mo-ther's heart to feed my *f*

T. *p* Fol de rol!

B. *p* Fol de rol!

PNO. *mf* 3 *mp* 3 *p*