

Three Lacquer Prints

Amy Lowell
(1874 - 1925)

I. Temple Ceremony

Zachary Wadsworth
(b. 1983)

Largo sostenuto $\text{♩} = \text{ca. } 52$

The musical score consists of eight staves for vocal parts and one staff for a reduction. The vocal parts are:

- SOPRANO 1 (G clef)
- SOPRANO 2 (G clef)
- ALTO 1 (C clef)
- ALTO 2 (C clef)
- TENOR 1 (F clef)
- TENOR 2 (F clef)
- BASS 1 (Bass clef)
- BASS 2 (Bass clef)

The Reduction staff at the bottom uses a bass clef and includes a bassoon-like part.

Performance Instructions:

- Largo sostenuto** $\text{♩} = \text{ca. } 52$
- poco**: poco animato
- port.**: portamento
- Blow,**: sustained note with a vertical bar below it
- soft**: dynamic instruction
- ly**: legato instruction

6

S. 1 —molto— ***mf*** — ***p*** —poco— >

O Wind! _____ And _____

S. 2 —molto— ***mf*** — ***p*** —poco— >

O Wind! _____ And _____

A. 1 —molto— ***mf*** — ***p*** —poco— >

O Wind! _____ And _____

A. 2 —molto— ***mf*** — ***p*** —poco— > *port.*

O Wind! _____ And _____

T. 1 —————— ***p*** —————— >

— O —————— And _____ let _____

T. 2 —————— ***p*** —————— >

— —————— And _____ let _____

B. 1 —————— ***p*** —————— >

— —————— And _____ let _____

B. 2 —————— ***p*** —————— >

— —————— And _____ let _____

{

8

8

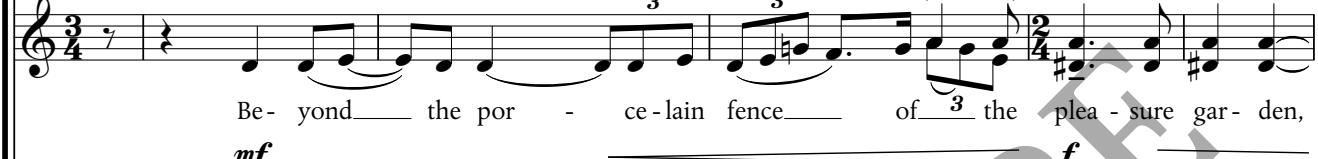
8

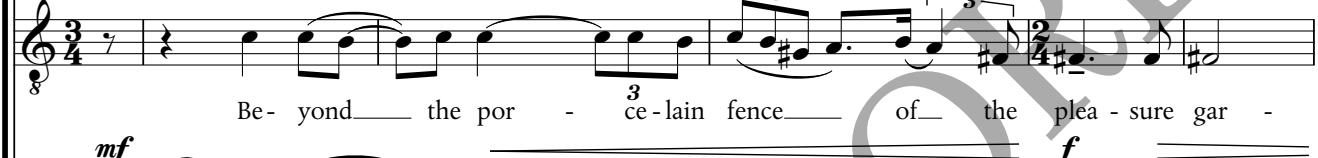
8

II. A Year Passes

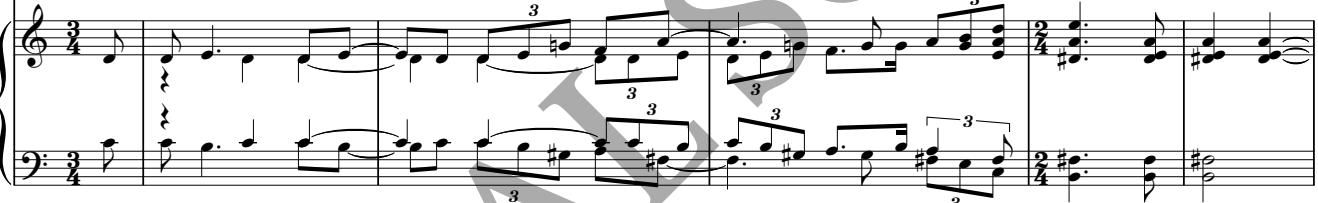
Maestoso ♩ = ca. 69*mf*

S. 

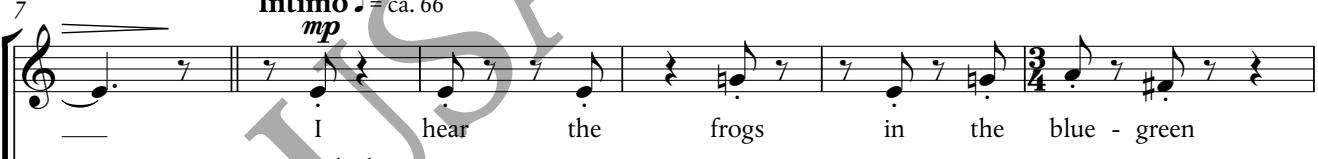
A. 

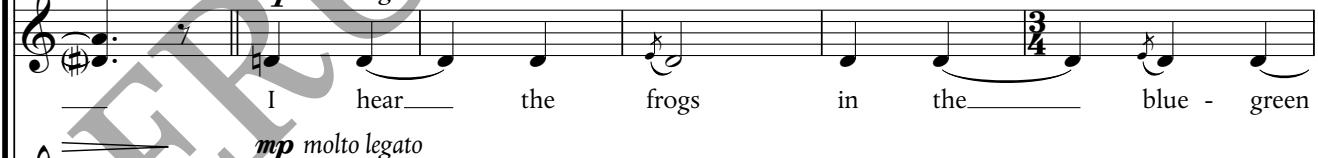
T. 

B. 

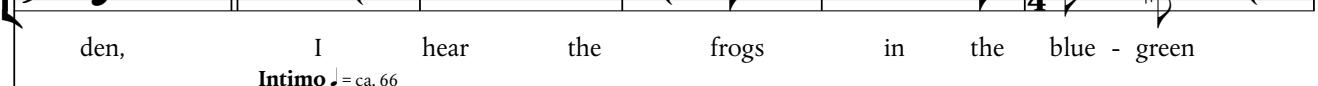
Maestoso ♩ = ca. 69 

Intimo ♩ = ca. 66*mp*

S. 

A. 

T. 

B. 

Intimo ♩ = ca. 66



III. A Burnt Offering

Andante molto flessibile ♩ = ca. 80

A. Solo

T. Solo

S.

A.

T.

B.

Andante molto flessibile ♩ = ca. 80

A. Solo *p* 3 no wind, The smoke of your

T. Solo 3 wind, *p* of your

S. *mp* wind, The smoke of your

A. *mp* wind, The smoke of your

T. *mp* wind, The smoke of your

B. *mp* wind, The smoke of your

Piano accompaniment:

Measures 3-8: Treble clef, 6/8 time. Bassoon part consists of eighth-note patterns.

Measures 9-10: Bass clef, 6/8 time. Bassoon part consists of eighth-note patterns.

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A. Solo

let - ters hung

T. Solo

let - - - ters hung, hung

S.

let $\frac{3}{2}$ ters hung, hung hung in the

A.

let - ters hung, hung hung hung in the

T.

let - ters hung hung in the

B.

let - ters hung hung in the