

The New Wilderness

Zachary Wadsworth (b. 1983)

I. Monody — Cosmogeny

Freely, as if improvised ♩ = ca. 72

English Horn

mp espr., molto rubato *mp*

8 *rall.* . . . *a tempo* *rall.* . . .

p

rall. . . . *a tempo* *rall.* . . .

mp

con Ped.

Detailed description: This block contains the first system of music, measures 1 through 14. It features an English Horn part and a piano accompaniment. The English Horn part begins with a melodic line in 3/4 time, marked 'mp espr., molto rubato'. The piano accompaniment provides harmonic support with chords and single notes. Performance markings include 'rall.' and 'a tempo' changes, and a 'p' dynamic marking. The piano part ends with 'con Ped.'.

15 **Moving forward** ♩ = ca. 80

Moving forward ♩ = ca. 80

mp clearly

(felt in 4)

Detailed description: This block contains the second system of music, measures 15 through 21. The English Horn part continues with a melodic line, marked 'mp clearly'. The piano accompaniment features a series of chords, with a specific instruction '(felt in 4)' above the first few notes. The tempo is marked 'ca. 80'.

22

(felt in 3)

Detailed description: This block contains the third system of music, measures 22 through 28. The English Horn part continues with a melodic line. The piano accompaniment features a series of chords and moving lines, with a specific instruction '(felt in 3)' above the first few notes.

29

mp *dolciss.*

(felt in 4)

mf brightly

sim.

(felt in 3)

mp

35

mf

(felt in 4)

mf

(felt in 3)

mp

41

p *espress.*

mp

pp

p

rall.

rall.

II. Allegro

(♩ = ca. 72) **accel.**

mp *mf*

(♩ = ca. 72) **accel.**

p

senza Ped.

7 **Allegro** ♩ = ca. 152

f *f jovial*

Allegro ♩ = ca. 152

sfz mp sub.

13

mp *f*

sfz *f* *sfz mp sub.*

mp sub.

19

Musical score for measures 19-24. The score is written for voice and piano. The voice part (top staff) begins with a melodic line in measure 19, marked *mp*. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *sfz* and *f* in the right hand, and *mp sub.* in the left hand.

25

Musical score for measures 25-30. The voice part (top staff) has a melodic line with dynamic markings *f*, *mf*, and *f*. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords. Dynamic markings include *sfz mp sub.* in the left hand.

31

Musical score for measures 31-36. The voice part (top staff) begins with a melodic line in measure 31, marked *molto cantabile*. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords. Dynamic markings include *sfz mp sub.* in the left hand.

III. Cantilena

Tenderly ♩ = ca. 88

mp sempre espressivo

Tenderly ♩ = ca. 88

(8va sempre)

ppp

p

con Ped.

ppp (8vb sempre)

6

mf

mp

mp

p

mp

p

11

p

ppp

IV. Scherzo

Quick and light ♩ = ca. 252 / ♪ = ca. 126

Quick and light ♩ = ca. 252 / ♪ = ca. 126

poco f

7

f

mf

13

ff

f

mf energico

21

Musical score for measures 21-26. The piece is in 3/4 time. The first system (measures 21-22) is marked *mf* *energico*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

27

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note chords and moving bass lines.

33

Musical score for measures 33-38. The piece concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand. The final measure (38) ends with a double bar line and a 3/4 time signature.

V. Aubade — Chorale

Misterioso, molto rubato ♩ = ca. 100

Misterioso, molto rubato ♩ = ca. 100

p

senza Ped.

5

rall.

rall.

p

9 **Slightly slower** ♩ = ca. 96

Slightly slower ♩ = ca. 96

mp semplice

legato espressivo — poco — *mp*

con Ped.

English Horn

to Roger Roe and Kent Cook

The New Wilderness

I. Monody — Cosmogony

Zachary Wadsworth (b. 1983)

Freely, as if improvised ♩ = ca. 72

mp espr., molto rubato

7

mp *p* rall. . . a tempo

13

rall. . . Moving forward ♩ = ca. 80

19

26

mp dolciss.

34

mf

41

p espress. rall. . .