

to Peter Walker and Sivan Magen

# The Golden Key

George MacDonald (1824-1905)

Zachary Wadsworth (b. 1983)

## Semplice ♦ = ca. 92

*PERFUSAL SOURCE*

**Harp (Staff 1):** 2/4 time. Dynamics: *mp* legato. Measures 1-6: Notes D $\flat$ , C, B, E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$ . Measure 7: Measure 17: Measures 11-16: Notes D $\flat$ , C, B, E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$ .

**Bassoon (Staff 2):** 2/4 time. Measures 1-6: Dynamics *pp* sussurando. Measure 6: Measure 11: Dynamics *mp*. Measure 17: Measures 11-16: Dynamics *pp*. Measures 17-20: gliss.

**Harp (Staff 3):** Measures 1-6: Notes D $\flat$ , C, B, E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$ . Measures 7-10: gliss. Measures 11-16: Notes D $\flat$ , C, B, E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$ . Measures 17-20: gliss.

**Bassoon (Staff 4):** Measures 1-6: Notes D $\flat$ , C, B, E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$ . Measures 7-10: gliss. Measures 11-16: Notes D $\flat$ , C, B, E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$ . Measures 17-20: gliss.

21      *mp cantabile*

B. From off the earth the va - pours curled, Went

*8va*

Hp.

27

B.

up to meet \_\_\_\_\_ their joy; The boy a -

*8va*

*mp*

Hp.

A♭

33

B.

woke, and all the world Was wait-ing for

Hp.

*pp*

gliss.

A

39

B. — the boy! —

Hp. *mp cant.*

47 **rall.** **Con moto**  $\text{J} = \text{ca. } 112$   
*mp leggiero*

B. The sky, the

Hp. *espress.* **Con moto**  $\text{J} = \text{ca. } 112$   
*p leggiero*

53

B. wa-ter, the wide earth Was full of wind -

Hp.

59

B. - y play - Shin - ing and fair, a - live with

Hp.

65

B. mirth, All for his ho li - day!

Hp.

**Liberamente** ♩ = ca. 92

71

B. The hill said "Climb me;" and the wood "Come"

Hp.

**Liberamente** ♩ = ca. 92

D♯ E♯ D♭ E♭

79

B.

H.p.

86

B.

H.p.

93 **Con moto**  $\text{♩} = \text{ca. } 112$

B.

H.p.

99

B. sing-ing      loud;      The      hill      stood      up      with pines      ar-

Hp.

105

B. rayed-      He      ran      to      join      the crowd.      But

Hp.

rit.  
111 *f*

**Liberamente**  $\text{♩} = \text{ca. } 92$   
*mp misterioso*

B. long ere noon,      dark      grew      the skies,      Pale      grew      the

rit.  
**Liberamente**  $\text{♩} = \text{ca. } 92$

Hp.

119

B. *f* *falsetto* *pp* *mp*

shrink-ing sun: "How soon," he said, "for clouds to rise\_\_\_

Hp. *mp*

D $\natural$  E $\sharp$

127 *rit.* *accel.* *p*

B. When day was but be - gun!"

Hp. *rit.* *accel.* *p*

D $\flat$  E $\flat$

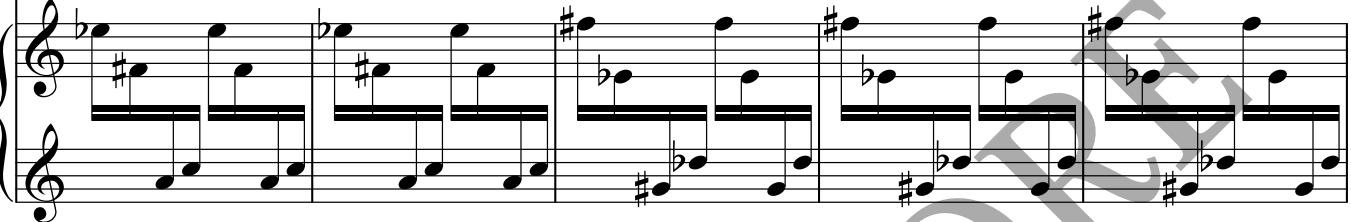
134 *Agitato*  $\downarrow$  = ca. 104 *mf*

B. The wind grew rough; a wil-ful power It swept\_\_\_

Hp. *Agitato*  $\downarrow$  = ca. 104 *mf*

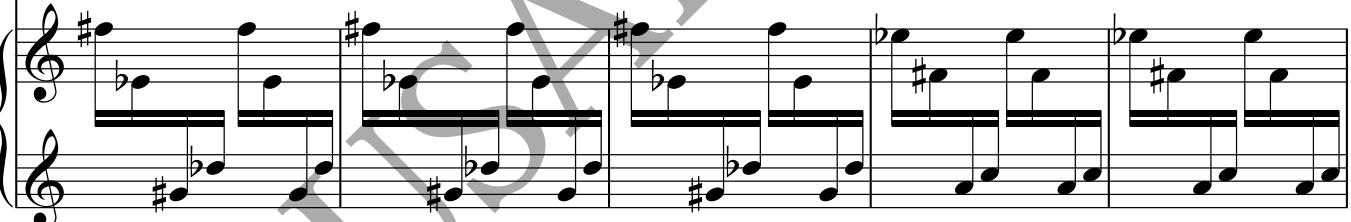
139

B. 

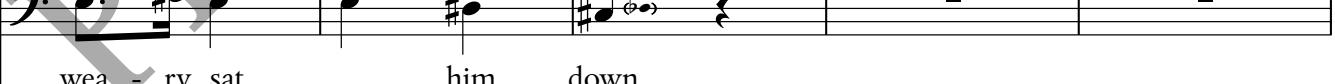
Hp. 

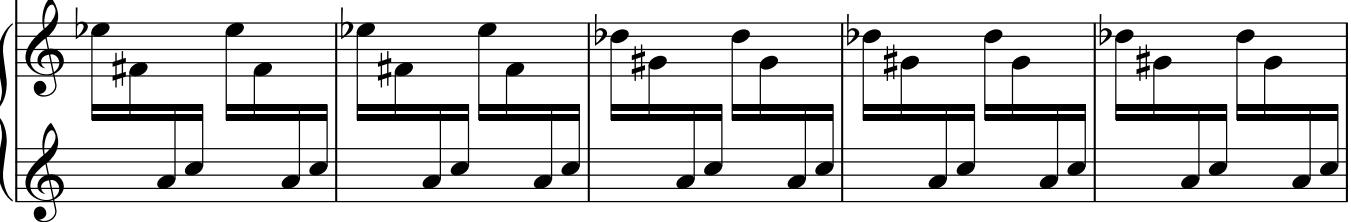
144 *f*  *mf* 

B. 

Hp. 

149 *mp* 

B. 

Hp. 

9

B. 154 ***p*** And as he sat the rain began, And rained \_\_\_\_\_

Hp. { ***p*** ***mp***

B. 159 ***mf*** till all was still: He looked, and saw

Hp. { ***mf***

B. 164 ***f*** a rain-bow span The vale from

Hp. {

168

B. hill\_\_\_\_\_ to hill. He dried his tears.

Hp. *f*

**Liberamente**  $\text{♩} = \text{ca. 92}$

*mp* falsetto    *pp*

173

B. "Ah, now," he said, "The storm\_\_\_\_\_ was good, I see!"

Hp. *mp*

**Liberamente**  $\text{♩} = \text{ca. 92}$

*mp*

D $\natural$  B $\natural$  E $\natural$

181

B. Yon pine-dressed hill, up - on his head\_\_\_\_\_

Hp. *mf*

*p* G $\natural$

186 *f* *rall.* *ff* *p* *Semplice*  $\text{♩} = \text{ca. } 92$

B. *I'll find the gol - den key!"*

*rall.* *f* *pp* *8va* *gliss.* *p* *Semplice*  $\text{♩} = \text{ca. } 92$

Hp. *mp* *legato*

G $\sharp$

193 *rall.*

Hp. *p* *mp*

A $\flat$  A $\natural$

201 *accel.* *mf* *Agitato*  $\text{♩} = \text{ca. } 104$

B. *He thrid the copse,*

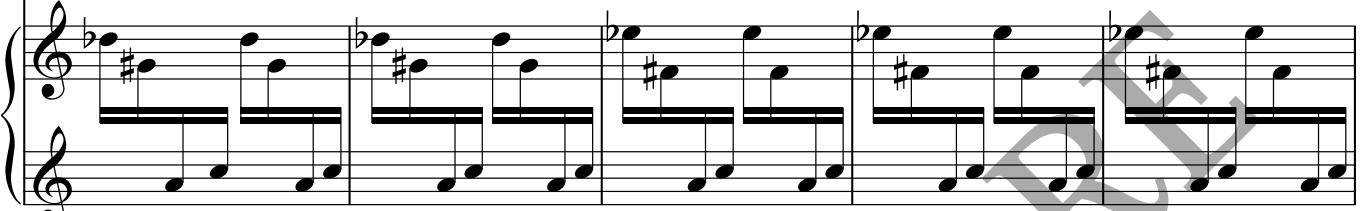
*accel.* *mf* *Agitato*  $\text{♩} = \text{ca. } 104$

Hp. *p*

206

B. 

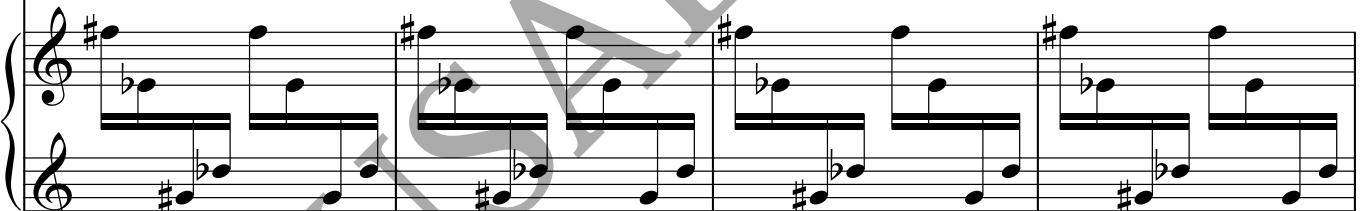
he climbed the fence, At last the top did

Hp. 

211

B. 

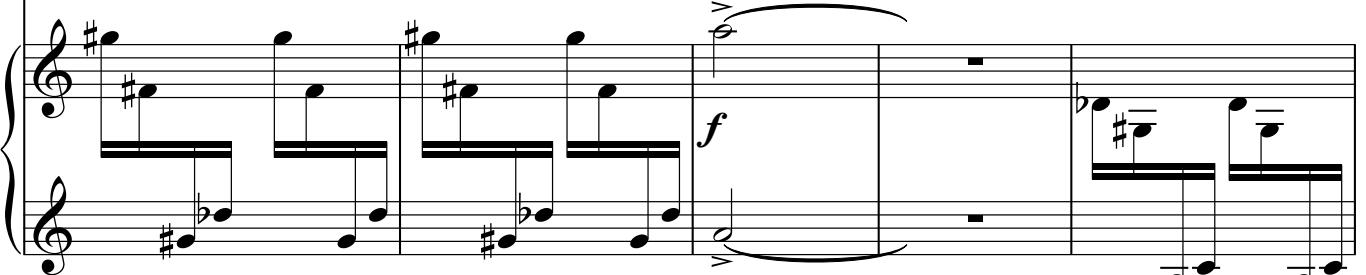
scale; But, lo, the rain - bow,

Hp. 

215

B. 

v - nished thence, Was shi - ning in the vale!

Hp. 

**Molto agitato** ♩ = ca. 92

B. rit. 220 *ff* *p* *f*  
 — "Still, here it stood! yes, here," he said,  
 "Its ve-ry foot was set!"

**Molto agitato** ♩ = ca. 92

Hp. rit. *ff* *f*

poco rall. 226 *mf* *ff* *ff* *mf*  
 B. I saw this fir tree through the red, This through the vi - o - let!" He searched and  
 accel.

poco rall. accel. *ff* *ff* *mf*  
 Hp. *mf*

232 *f* *mf*  
 B. searched, while down\_ the skies Went slow\_ the slant-ing sun. At length he  
 Hp. *f* *mf*

D♯ G♯

237

B. lif - ted hope - less eyes, And day\_\_\_\_\_ was near-ly done! Be-yond the

Hp.

242

B. vale, a- bove\_the heath, High flamed\_ the crim-son west; His mo-ther's cot - tage lay

Hp.

248

B. be-neath The sky bird's ro - - sy breast. "Oh, joy," he cried,

poco rall. A tempo  $\text{♩} = \text{ca. 92}$   
*mp* falsetto **p**

Hp.

poco rall. A tempo  $\text{♩} = \text{ca. 92}$   
*mp* **p**

254 *molto rall.*

B. *not all the way Far - ther from home we go!* The rain will come a - no-ther day And

Hp. *molto rall.*

*G♯ A♯*

260 *Adagio*  $\text{♩} = \text{ca. } 84$   
*p sempre, cantabile*

B. *bring a-no-ther bow!" Long ere he reached his mo-ther's*

Hp. *Adagio*  $\text{♩} = \text{ca. } 84$

268 *sussurando* *cant.*

B. *cot, Still ti-ring more and more, The red was all one cold gray*

Hp. *D♭ G♯ D♯*

276                   **B.**                   *suss.*                   **rall.**

blot,                 And night lay round                 the                 door.

**Hp.** {

A tempo ♩ = ca. 84                   *mp cantabile*

281                   **B.**                   *mp poco arp. espress.*

But when his mo - ther stroked his head

**Hp.** {

A tempo ♩ = ca. 84                   *mf*

289                   **B.**                   *p suss.*                   *mp cant.*

The night was grim in vain;             And when she             kissed him     in     his     bed

**Hp.** {