

to Peter Walker and Sivan Magen  
**The Golden Key**

George MacDonald (1824-1905)

Zachary Wadsworth (b. 1983)

**Semplice** ♩ = ca. 92

Harp

*mp legato*

Db C B | Eb F# Gb Ab

7

*pp sussurando*

17

6

Ab

11

*mp*

Ab

17

*pp*

gliss.

gliss.

gliss.

gliss.

G# Ab

21 *mp cantabile*

B. From off the earth the va - pours curled, Went

Hp. *8va* gliss. gliss.

Detailed description: This system contains measures 21 through 26. The bass clef part has lyrics: "From off the earth the va - pours curled, Went". The piano accompaniment features a high register marked *8va* and includes glissando markings. A large watermark "PERUSALSCORE" is visible across the page.

27

B. up to meet their joy; The boy a -

Hp. *8va* *mp* Ab

Detailed description: This system contains measures 27 through 32. The bass clef part has lyrics: "up to meet their joy; The boy a -". The piano accompaniment includes a *mp* dynamic marking and an *Ab* chord box. A large watermark "PERUSALSCORE" is visible across the page.

33

B. woke, and all the world Was wait - ing for

Hp. *pp* *8va* gliss. gliss. Ab

Detailed description: This system contains measures 33 through 38. The bass clef part has lyrics: "woke, and all the world Was wait - ing for". The piano accompaniment includes a *pp* dynamic marking, *8va* markings, glissando markings, and an *Ab* chord box. A large watermark "PERUSALSCORE" is visible across the page.

39

B. *the boy!*

Hp. *mp cant.*

47

*rall.*

**Con moto** ♩ = ca. 112  
*mp* *leggiero*

B. *The sky, the*

Hp. *rall.* *espress.* **Con moto** ♩ = ca. 112 *p* *leggiero*

53

B. *wa-ter, the wide earth Was full of wind -*

Hp.

59

B. *mf* 3

- y play - Shin - ing and fair, a - live with

Hp. *mp*

65

B. mirth, All for his ho - - li - day!

Hp.

**Liberamente** ♩ = ca. 92

71

B. *f* *mp* falsetto *f* *mp* misterioso

The hill said "Climb me;" and the wood "Come"

Hp. *f* *mp* *f* *p* ma sonoro

**Liberamente** ♩ = ca. 92

D $\sharp$  E $\sharp$  D $\flat$  E $\flat$

79

B. 
  
to my bo-som, child; Mine is a mer-ry gam-bol-ing brood,

Hp.

86

B. 
  
Come, and with them go wild." The

Hp.

93 **Con moto** ♩ = ca. 112

B. 
  
sha-dows with the sun - light played, The birds were

Hp. **Con moto** ♩ = ca. 112

99

B. *mf*

sing-ing loud; The hill stood up with pines ar-

Hp. *mp*

105

B. rayed - He ran to join the crowd. But

Hp.

111

B. *f* *rit.* **Liberamente** ♩ = ca. 92 *mp* *misterioso*

long ere noon, dark grew the skies, Pale grew the

Hp. *f* *rit.* **Liberamente** ♩ = ca. 92 *p*

119 *falsetto* *pp* *mp*

B. shrink-ing sun: "How soon," he said, "for clouds to rise\_\_\_\_"

Hp. *mp*

D $\sharp$  E $\sharp$

127 *rit.* *accel.* *p*

B. \_\_\_\_ When day was but be - gun!"

Hp. *rit.* *accel.* *p*

D $\flat$  E $\flat$

134 *mf* **Agitato** ♩ = ca. 104

B. The wind grew rough; a wil-ful pow\_er It swept\_\_\_\_

Hp. **Agitato** ♩ = ca. 104 *mf*

139

B.

o'er tree and town; The boy ex -

Hp.

144 *f* *mf*

B.

ul - - - ted for an hour, Then

Hp.

149 *mp*

B.

wea - ry sat him down.

Hp.

*mp*



154

*p*

*mp*

B.

And as he sat the rain be-gan, And rained\_\_\_\_\_

Hp.

*p*

Bb

*mp*

159

*mf*

B.

\_\_\_\_\_ till all was still: He looked, and saw

Hp.

*mf*

164

*f*

B.

a rain-bow span\_\_\_\_\_ The vale\_\_\_\_\_ from

Hp.

168

B. *f*

hill \_\_\_\_\_ to hill. He dried his tears.

Hp. *f*

**Liberamente** ♩ = ca. 92

*mp* falsetto *pp* *mp*

173

B. "Ah, now," he said, "The storm \_\_\_\_\_ was good, I see!"

Hp. *mp*

**Liberamente** ♩ = ca. 92

D $\sharp$  B $\sharp$  E $\sharp$

181

B. *mf*

Yon pine-dressed hill, up - on his head \_\_\_\_\_

Hp. *p*

G $\sharp$

186 *f* *rall.* *ff* *p* **Semplice** ♩ = ca. 92

I'll find the gol - den key!"

*rall.* *f* *pp* *p* *mp* **Semplice** ♩ = ca. 92

193 *p* *mp* **rall.**

201 *mf* **Agitato** ♩ = ca. 104

He thrid the copse,

*p* **Agitato** ♩ = ca. 104

206

B.   
he climbed the fence, At last the top did

Hp. 

211

B.   
scale; But, lo, the rain - bow,

Hp. 

215

B.   
va - nished thence, Was shi - ning in the vale!

Hp. 

rit. . . . . **Molto agitato** ♩ = ca. 92

220

B. *ff* *p* *f*

"Still, here it stood! yes, here,"he said, "Its ve-ry foot was set!

rit. . . . . **Molto agitato** ♩ = ca. 92

Hp.

**poco rall.** . . . . . **accel.** . . . . . **A tempo** ♩ = ca. 92

226

B. *mf* *ff* *mf*

I saw this fir tree through the red, This through the vi - o - let!" He searched and

**poco rall.** . . . . . **accel.** . . . . . **A tempo** ♩ = ca. 92

Hp.

232

B. *f* *mf*

searched, while down\_ the skies Went slow\_ the slant-ing sun. At length he

Hp.

D4 G4

237

B. *f*

lif - ted hope - less eyes, And day \_\_\_\_\_ was near-ly done! Beyond the

Hp.

242

B.

vale, a- bove\_ the heath, High flamed\_ the crim-son west; His mo-ther's cot - tage lay

Hp.

*E $\flat$  F $\sharp$*  *G $\sharp$*

*poco rall.***A tempo** ♩ = ca. 92*mp* falsetto*p*

248

B.

\_\_\_\_\_ be-neath The sky bird's ro - sy breast. "Oh, joy," he cried,

Hp.

*C $\sharp$  F $\sharp$  A $\sharp$*  *C $\sharp$*

*mp* *p*

254 *mp* **molto rall.** . . . . .

B. "not all the way Far - ther from home we go! The rain will come a - no-ther day And

Hp. *mp* *p* *mp* **molto rall.** . . . . .

G# A#

260 *p* **Adagio** ♩ = ca. 84 *p sempre, cantabile*

B. bring a-no-ther bow!" Long ere he reached his mo-ther's

Hp. *p* **Adagio** ♩ = ca. 84

268 *sussurando* *cant.*

B. cot, Still ti-ring more and more, The red was all one cold gray

Hp. *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>*

D<sup>b</sup> G# D#

276 *p* *suss.* **rall.**

B. blot, And night lay round the door.

Hp. **rall.**

Db

281 **A tempo** ♩ = ca. 84 *mp cantabile*

B. But when his mother stroked his head

Hp. **A tempo** ♩ = ca. 84 *mp poco arp. espress.* *mf*

Eb A#

289 *p* *suss.* *mp cant.*

B. The night was grim in vain; And when she kissed him in his bed

Hp. *p* *mp*