

ZACHARY WADSWORTH

THE BEATITUDES

for SATB chorus and organ

*Commissioned by The Friends of Cathedral Music as part of the Cathedral Commission program
and dedicated to the Cathedral Choir and Director of Cathedral Music & Organist,
Canon Dr. Maxine Thévenot of the Cathedral of St. John, Albuquerque, New Mexico.*

*The commission was sponsored by Dr. Harrison Higgins
in loving memory of his mother, Maureen O'Brien Higgins.*

Score and Performance Notes

- Completed: December, 2022.
- Duration: ca. 5'.
- Text: Matthew 5:1-12, in English (from the New Revised Standard Version Updated Edition, 2021), Spanish (from *La Biblia de Nuestro Pueblo*, 2006), and Latin (from the Vulgate, 4th century CE).
- Written for Friends of Cathedral Music as part of the Cathedral Commission program and dedicated to the Cathedral Choir and Director of Cathedral Music & Organist, Canon Dr. Maxine Thévenot of the Cathedral of St. John, Albuquerque, NM. The commission was sponsored by Dr. Harrison Higgins in loving memory of his mother, Maureen O'Brien Higgins.
- Organ registrations are meant as guidelines and should be freely adjusted by the performers to suit the instrument, choir, and acoustic at hand. The solo clarinet and tuba lines may be substituted with other, similar stops.
- The text of this piece moves freely between English, Spanish and Latin. Spanish and Latin are shown in italics in the score (and below), but should be sung no differently than the English text.
- The tempo can be flexible throughout, particularly in the broad, loud sections. For example, short *rallentandos* can be added in the final beats of measures 2, 6, 9, and so on.

Text (repeated text is shown in brackets)

1. When Jesus saw the crowds, he went up the mountain, and after he sat down, his disciples came to him.
2. And he began to speak and taught them, saying [*dicens*] [*enseñarles*]:
3. "Blessed are the poor in spirit, *porque el reino de los cielos les pertenece*.
4. "Blessed are those who mourn, *porque serán consolados*.
5. "Blessed are the meek, *porque heredarán la tierra*.
6. "Blessed are those who hunger and thirst for righteousness, *porque serán saciados*.
7. "*Beati misericordes: quoniam ipsi misericordiam consequentur*.
8. "*Beati mundo corde: quoniam ipsi Deum videbunt*. ["Blessed are the pure in heart], *porque verán a Dios*.
9. "Blessed are the peacemakers, *porque se llamarán hijos de Dios*.
10. "Blessed are those who are persecuted for the sake of righteousness, *porque el reino de los cielos les pertenece*.
11. "Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account.
12. Rejoice and be glad, [*gaudete, et exsultate*], *quoniam merces vestra copiosa est in caelis. De ese mismo modo persiguieron a los profetas anteriores a ustedes*.

Zachary Wadsworth's "vivid, vital, and prismatic" music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington's Kennedy Center to Tokyo's Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth's anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth's music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at Williams College, the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

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The Beatitudes

Matthew 5:1-12

Zachary Wadsworth (b. 1983)

Broadly ♩ = ca. 69 **ff** excitedly

SA 

TB 

When Je - sus_ saw the crowds,

Broadly ♩ = ca. 69 **ff** excitedly

Full Sw. to Gt.
Gt. with Reeds (no mixtures)

Organ 

Gt. **ff** Man. only Ped. Man. only

6

S. 

he went up the moun-tain, _____

A. 

he went up the moun-tain, _____

T. 

he went up the moun-tain, _____

B. 

he went up the moun-tain, _____

Org. 

Ped. Man. only

10 *(ff)* *f* *rit.* *mf*

S. and af-ter he sat down, his dis - ci-ples came to him. And he be-gan to speak.

A. and af-ter he sat down, his dis-ci-ples came to him. And he be-gan to

T. and af-ter he sat down, his dis - ci-ples came to him. And he be-gan to speak.

B. and af-ter he sat down, his dis-ci-ples came to him. And he be-gan to

Org. *f* *mf* *rit.*

-Gt. Reeds

Ped.

14 *mp* *mp* *mp* *mp*

S. and taught them, say - ing, say - ing:

A. speak and taught them, di - cens, di - cens:

T. and taught them, en - se ñ - ar - les, en - se ñ - ar - les:

B. speak and taught them, say - ing, say - ing:

Org. *mp* *p*

Sw. with 4' Flute

Sw.

Very slightly slower ♩ = ca. 63

p dolce

SA
TB

Bless - ed are the poor in spi - rit, por - que el rei - no de los cie - los les per - te - ne - ce.

Very slightly slower ♩ = ca. 63

Gt. 8' Solo Flute

p

Sw.

Org.

Bless - ed are those who mourn,

por - que se - rán con - so - la - dos.

SA
TB

Gt.

Sw.

Org.

Bless - ed are the meek,

por - que he - re - da - rán la tier - ra.

SA
TB

mp

add

Ch. 8' Clarinet

Sw.

Org.

mp

28 *mf* Bless - ed are those who hun-ger and thirst for right-eous - ness, — *mp* por - que se - rán —

TB *mf* *mp*

Org. *mf* *mp*

add

31 sa - ci a - dos.

TB unis. *mp* like chanting

Be - a - ti mis - er - i - cor - des: quon - i - am ip - si

Org. *p* (Sw.)

Ped. Man. only

Gt. 8' Solo Flute

35 div. *mf* unis. *mp*

TB mi - ser - i - cor - di - am con - se - quen - tur. Be - a - ti mun - do

Org. Ch. (Clarinet) Gt. (Flute)

Ped.

40

T B

cor - de: quon - i - am ip - si De - um vi - de - bunt, De - um vi -

Org.

Man. only

Ped.

div.

43

SA

p dolce

Bless-ed are the pure in heart, por-que ve-rán a Di os. Bless-ed are the peace-mak-ers,

TB

de - bunt.

p

Org.

Sw. Gt.

48

SA

por - que se lla - ma - rán hi - jos de Di os. Bless - ed are those who are

TB

por - que se lla - ma - rán

mp more agitated

mp

Org.

Sw. add

51

SA
per-se-cu-ted_ for the sake of right-eous-ness, por - que el rei - no___ de los cie - los les per - te - ne - ce.

TB
per-se-cu-ted_ for the sake of right-eous-ness, por - que el rei - no___ de los cie - los les per - te - ne - ce.

Org.
Ch. Clarinet Sw.
mp

54

SA
mf Bless - ed___ are you when peo-ple re-vile you___ and per-se-cute you and ut - ter___ all kinds of

TB
mf Bless - ed___ are you when peo-ple re-vile you___ and per-se-cute you and ut - ter___ all kinds of *f*

Org.
mf add

57 **accel.**
ff

SA
ev-il a-gainst you_ false - ly on my ac-count.

TB
ev-il a-gainst you_ false - ly on my ac-count.

Org. **f** **ff** **accel.** 8' Tuba

Tempo I ♩ = ca. 69

60 **ff**

S.
Re-joyce_ and be glad, gau-de-te, et ex-ul - ta - te, quo-ni-am mer - ces vest - ra co - pi -

A.
Re-joyce_ and be glad, gau-de-te, et ex-ul - ta - te, quo-ni-am mer - ces vest - ra co - pi -

T.
8 Re-joyce_ and be glad, gau-de-te, et ex-ul - ta - te, quo-ni-am mer - ces vest - ra co - pi -

B.
Re-joyce_ and be glad, gau-de-te, et ex-ul - ta - te, quo-ni-am mer - ces vest - ra co - pi -

Tempo I ♩ = ca. 69

opening registration

Org. **Gt. ff**

(Man. only) Ped.

64

S.
o - sa est in cae - - - lis.

A.
o - sa est in cae - - - lis.

T.
o - sa est in cae - - - lis.

B.
o - sa est in cae - - - lis.

Org.
Ped. **fff**

68 **Tempo II** ♩ = ca. 63 *unis. p* *dolciss.*

S
A
de e-se mis - mo mo - do per - si - guier - on a los pro - fe - tas an-ter-i-

Tempo II ♩ = ca. 63

Gt. 8' Solo Flute
Sw. 8' + 4' Flute

Gt.
p sub.
Sw.

Man. only (al fine) (add C) (add F#)

73

S
A
o - res a us - te - des. [...]

Org.
(add E) 3 3 3 **pp** (Sw. -4')