

for Sara Couden

The Bad Child's Book of Beasts

Hilaire Belloc (1870-1953)

I. The Whale

Zachary Wadsworth (b. 1983)

Broadly ♩ = ca. 80

The Whale that wanders round the Pole

f

f *mf* *f*

Ped. *

Detailed description: This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from forte (f) to mezzo-forte (mf). A pedal point is indicated at the end of the system.

4 *rit.* **With motion** ♩ = ca. 92 *mf*

Is not a table fish. You can not bake

rit. **With motion** ♩ = ca. 92 *mp*

senza Ped.

Detailed description: This system covers measures 4 through 8. The tempo is marked 'rit.' and 'With motion' at ca. 92. The key signature changes to one sharp (F#). The vocal line has a half note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The instruction 'senza Ped.' is present.

9

or boil him whole Nor serve him in a

Detailed description: This system contains measures 9 through 12. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the established rhythmic pattern. The system ends with a double bar line.

14

dish; But you may cut his blub-ber

18

up And melt it down, and melt it

23

down for oil. And so re-place the col - za

28

bean (A prod - uct of the soil).

rall.

rall.

IV. The Marmozet

Mysteriously ♩ = ca. 88

Mysteriously ♩ = ca. 88

p clearly
pp

Ped. *

With vigour ♩ = ca. 120 / ♩. = ca. 80

9 *f non legato*

The spe - cies Man and Mar - mo - zet Are in - - - ti -

With vigour ♩ = ca. 120 / ♩. = ca. 80

f *mf* *mp*

senza Ped.

15

mat - ely linked; The Mar -

f *mp* *f* *mf* *mp*

22

mo - zet sur - vives as yet

27

allargando *ff* accel. *mp*
 But Men are all

allargando *ff* accel. *mp*

G

32

A tempo ♩ = ca. 120
f *mp*
 ex - tinct.

A tempo ♩ = ca. 120
f *mp*

E