

String Quartet No. 2

I. Fantasy

Zachary Wadsworth (b. 1983)

Molto misterioso e flessibile (♩=ca. 72)

Violin I con sord. *mp* *pp*³

Violin II con sord. *mp* *p*

Viola con sord. *mp* *p*

Violoncello con sord. *mp* *pp*

4 *mp* *pp*³ *p* *pp*³ *mp* *mp*

8 *molto rit.* - Slightly Faster, ♩=80 *p sub.* *mf* *mf* *p sub.*

senza sord. senza sord. senza sord.

molto *mp* *mp* *molto*

11 *molto rit.* *senza sord.*

Musical score for measures 11-14. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 starts with a triplet in the Treble 1 staff. Dynamics include *mp* and *p*. The instruction *senza sord.* is present. A large watermark 'PERUSALES.COM' is visible across the score.

15 *Tempo I, ♩=72*

Musical score for measures 15-18. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 15 starts with a triplet in the Treble 1 staff. Dynamics include *p*. The instruction *senza sord.* is present. A large watermark 'PERUSALES.COM' is visible across the score.

19 *poco rit.* *a tempo*

Musical score for measures 19-22. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 19 starts with a triplet in the Treble 1 staff. Dynamics include *ppp*, *mp*, *p*, and *pp*. Performance instructions include *sul tasto*, *ord.*, *pizz.*, and *arco*. A large watermark 'PERUSALES.COM' is visible across the score.

22 *rall.* *Larghetto*, ♩=60

mp mf p

25 *rit.* *a tempo* poco a poco sul tasto

mp p mf mp p pp

pizz. arco pizz. arco

poco a poco sul tasto

29 *ord.* *f* *ord.* *f* *ord.* *f* *rit.*

ppp f f f

ord. ord. ord.

8^{va} 8^{va} 7

33 **Grazioso, ♩=ca. 88**

mp *f* *p* *f* *mp* *f* *mp* *f* *8va*

36

mp *mf* *mf* *mp* *p* *mf* *mp* *poco* *mf* *arco* *mp* *poco* *mf*

39

mf *espress.* *mf* *3* *5* *3*

42

mf poco a poco dim.
poco a poco dim.
poco a poco dim.
espress. poco a poco dim.

45

poco rit.

p *molto* *f*
p *molto* *f*
p *molto* *f*
p *poco espress.* *molto* *f*
p *f* *mp* *espress.*

49

Tempo I (♩=72)

p *pp* *mp* *pizz.*
p *mp*
p *p* *mp*
p *p* *mp*

poco accel. =ca. 88

53

arco

sul A

mf cantando

mp

p *mp*

mf cantando

mp

mf

57

mf

mp

mf

mp

61

f

8va

mf

f

mf

65 rit.

Violin I: *mf*, *mp*
 Violin II: *f* 3, *mp* 3, *p* 3, *pp* 3, *p* 4
 Viola: *mf*, *mp*
 Cello/Double Bass: *f* 3, *mp* 3, *p* 3, *pp* 3

69 **Tempo I** (♩=76) poco a poco rit.

Violin I: *p*, *mp*, *pp*
 Violin II: *pp*, *p*
 Viola: *p*, *pp*
 Cello/Double Bass: *p* pizz., *pp*, *p* arco

74 molto rit. Grazioso, ♩=ca. 88

Violin I: *mp* espress., *p*
 Violin II: *p*
 Viola: *mp*
 Cello/Double Bass: *pizz.*, *mp*

II. Hymn

Grave, ♩=ca. 58

Violin I: con sord. port. *pp*

Violin II: con sord. sul tasto *ppp*

Viola: con sord. sul tasto *ppp*

Cello/Double Bass: con sord. pizz. *pp*

Hymn: "Salem"

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: molto *pp*, *mp* poco espress. arco

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*, *mf* espress.

17 *poco rit.* . . . *a tempo* (♩=ca. 58)

(sul tasto)
3

mp

pp

pp

pizz.

p

22 Hymn: "Annandale", ♩=ca. 76

mf poco espress.

ord.

mf poco espress.

poco

poco

arco

pp

28

mp

p

mp

35 **Tempo I** (♩=ca. 58)

mf *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

senza sord. *senza sord.* *senza sord.* *senza sord.* *senza sord.* *senza sord.*

pizz. senza sord. *pizz. senza sord.* *pizz. senza sord.* *pizz. senza sord.* *pizz. senza sord.* *pizz. senza sord.*

(♩=♩) **Meditative**

41 *senza sord.*

p poco espress. senza sord.

p poco espress.

mp poco espress. arco

mp poco espress.

46

p *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp*

arco *arco* *arco* *arco* *arco* *arco*

50

pizz. *p* *pp* *molto*

p *pp* *molto*

p *pp* *molto*

p *pp* *molto*

ATTACCA

III.

Presto, ♩=ca.138

f on the string *mp* *f*

f on the string *mp* *f*

f on the string *mp*

f on the string *mp*

6

mp *f* *f* *f*

tr *mp* *f* *f*

f *mp* *f* *f*

f *mp* *port.* *(sul A)* *f*

11

Musical score for measures 11-16. The score is in 5/8 time and consists of four staves. The first staff (treble clef) contains the main melody with dynamics *p sub.*, *f*, and *mp sub.*. The second staff (treble clef) contains a pizzicato accompaniment with dynamics *mf* and *mp sub.*. The third staff (bass clef) contains a tremolo accompaniment with dynamics *p sub.* and *f*. The fourth staff (bass clef) contains a pizzicato accompaniment with dynamics *p sub.* and *mp sub.*. The time signature changes from 5/8 to 2/4 and then to 3/4.

17

Musical score for measures 17-22. The score is in 2/4 time and consists of four staves. The first three staves (treble clef) contain the main melody with dynamics *f*. The fourth staff (bass clef) contains a pizzicato accompaniment with dynamics *f* and *pizz.*.

23

Lento accel. -

Musical score for measures 23-28. The score is in 5/8 time and consists of four staves. The first three staves (treble clef) contain the main melody with dynamics *ff*. The fourth staff (bass clef) contains an arco accompaniment with dynamics *ff*. The time signature changes from 5/8 to 2/4.

poco - a - poco

molto accel.

Fugato, ♩=ca. 138

28

Violin I, Violin II, Viola, Cello/Double Bass

34

Violin I, Violin II, Viola, Cello/Double Bass

40

Violin I, Violin II, Viola, Cello/Double Bass

46

Violin I, Violin II, Viola, Cello/Double Bass

52

f *mp*
p *mp* *mp*
 arco
mf

58

mf *mf* *mf*
 pizz. *mf*
 pizz. *mf*
 arco *mf*
f

64

arco
f arco
f
f
f