

to Justin Vickers
Secret Songs
I. I am a Voice

Edward Carpenter (1844-1929)

Zachary Wadsworth (b. 1983)

Broadly $\text{♩} = \text{ca. } 66$
f *forcefully*

Tenor

I am a voice sing-ing the song of de - li - ver - ance—

Broadly $\text{♩} = \text{ca. } 66$
f *nobly*

Piano

F
con Ped.

6

Cen - tu - ries long, cen - tu - ries long,

11

poco accel. *mf* **Faster** $\text{♩} = \text{ca. } 88 / \text{♩} = \text{ca. } 176$
mf *slightly agitated*

float - ing a - loft in ec - sta - sy. Sur - prised at my -

poco accel. **Faster** $\text{♩} = \text{ca. } 88 / \text{♩} = \text{ca. } 176$
mf

16 *legato*

self— to find my-self look - ing out— on this land - scape here—

brightly

19 *agitated*

to be en-gaged on these oc - cu - pa - tions and plans which

22 *legato* *f* *forcefully*

peo - ple call mine, but which are not mine at all,

25 *mf*

not mine at all— to be liv - ing in_____ this house which it is

mf brightly

28 *f* *mf*

noth-ing to me wheth-er I live in it_____ or not— to be fret-ting my-self

f *mf*

32

with these_ and these_ an - xi - e - ties_ and cares— to

poco rall.

35

mf

be this lim - it-ed and fool - ish mor - tal that I

poco rall.
Tempo I, broadly ♩ = ca. 66

38

f **forcefully**

am; Yet a - gain at in - ter-vals

Tempo I, broadly ♩ = ca. 66*f* **nobly**

42

soar-ing a - loft go-ing back a - gain to my home in the sky To

48

Musical score for measures 48-52. The vocal line (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The lyrics are "sing for all time The song of joy". The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes (G3, A3, B3) and a treble line with chords. A dynamic marking of *ff* is present at the end of the system.

53

molto rall.

Musical score for measures 53-57. The vocal line (treble clef) features a long note (G4) followed by quarter notes (A4, B4, C5). The lyrics are "of deliverance". The piano accompaniment (grand staff) includes a bass line with a triplet of eighth notes (G3, A3, B3) and a treble line with chords. A dynamic marking of *molto rall.* is present at the start of the system. The piece concludes with a double bar line.

II. Summer-heat

Lazily ♩ = ca. 76 *mf*

Sun burn - ing,

Lazily ♩ = ca. 76
throbbing

mf *p* *mf* *p* *sim.*

very little Ped.

6 *mf* *mp*

burn - ing down _____ on back _____ and

11 *mf* *mp* *mf*

loins, pen - e - trat - ing the skin, _____ bath -

16 *mp* *mf*

- ing their flanks in sweat,

21 *poco rit.* *mf* *Slightly faster* ♩ = ca. 84
mp warmly, molto legato

Where they lie na - ked on the

poco rit. *Slightly faster* ♩ = ca. 84

mp molto legato, una corda

molto Ped.

26

warm ground, and the ferns arch o - ver them,

32

Out in the woods, and the sweet scent of fir - need-les

poco rall.

36

Blends with the fra - grant near - ness of their

poco rall.

Tempo I ♩ = ca. 76

40

bo - dies; In - armed to - geth - er,

(tre corde) *mf*

p

sim.

very little Ped.

44 *mf* *mp* *mf*

murm - ur - ing, talk - ing, Drunk with wine of

49 *mf* *p* *poco rit.*

Er - os' lips, Ho - ur - long,

p *poco rit.* *p chiming*

55 Slightly faster (Tempo II) ♩ = ca. 84 *p*

while the great

Slightly faster (Tempo II) ♩ = ca. 84

p brightly 3 3 sim. 3 3 3 3 3 3

molto Ped.

58

wind____ rush - es in____ the branch - es, And____ the

61 *mp*

blue a- bove____ lies____ deep be - yond the____

gva

64 *p*

fern - fronds and____ the fir - tips;

pp

poco rit.

Tempo I ♩ = ca. 76

68

mp *mf*

Till, _____ till, _____

poco rit.

Tempo I ♩ = ca. 76

(8)

mf *p*

very little Ped.

74

mp

mf

mf

till, _____ with the mid - day sun, fierce, _____

mf *p*

sim.

79

mf

poco rit.

mp

scorch - ing, _____ smit - ing, _____

poco rit.

p chiming

Slightly faster (Tempo II) ♩ = ca. 84

84

p more agitated than before *mp*

Up, _____ up from their wood - land lair they leap, _____

Slightly faster (Tempo II) ♩ = ca. 84

p brightly

sim.

mp

molto Ped.

87

_____ and smite, _____ And strike _____ with wands, _____ and wrest - le,

90

mf

poco rit.

f forcefully

and bruise _____ each oth - er, _____ In sav - age

poco rit.

Tempo I ♩ = ca. 76

93

play_ and am - o - rous de - spite.

Tempo I ♩ = ca. 76

mf *p*

very little Ped.

98

mf *p*

molto Ped.

102

III. Cradled in Flame

Fiery ♩ = ca. 120

f 3
Crad- led in flame, _____ crad- led in flame, _____

Fiery ♩ = ca. 120

f 9:8

light Ped.

6
8
crad - led _____ in flame, _____

9:8 3 5 5

10
8

5 5 5 5

13

ff

Or like a tin - y charm - fig - ure with - in an a - gate re - clin - ing,

18

mf mysteriously

from that which en - clos - es it

21

in - sep - ar - ate,

24

in - di - vi - si - ble— So, *f sub.*

27

so, *f*

30

deep in my heart, through all that chances, *ff*

35

Musical score for measures 35-38. The vocal line (treble clef) begins with a forte (*f*) dynamic and the lyrics "Thy form, _____ thy form, _____". The piano accompaniment (grand staff) features a complex rhythmic pattern with time signature changes from 3/4 to 2/4 and back to 3/4. It includes a 9:8 ratio marking and a fermata over the final measure.

39

Musical score for measures 39-43. The vocal line (treble clef) continues with the lyrics "in - del - i - ble _____ re - mains. _____". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with a 5-finger fingering. A fermata is placed over the final measure of the vocal line.

44

Musical score for measures 44-46. The vocal line (treble clef) consists of a single note with a fermata, marked with a forte (*ff*) dynamic. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with a 5-finger fingering in both hands.

47

Musical score for measures 47-49. The piano accompaniment (grand staff) features a forte (*ff*) dynamic and a complex rhythmic pattern with a 5-finger fingering. The vocal line (treble clef) is mostly silent, with a few notes in the final measure.

IV. Home

Steadily, not too slow ♩ = ca. 66 *mp* simply

A-mong all men my home is: _____

p simply

con Ped.

warmly

6

I have seen them and there is no people _____

11

mf

un - to the ends of the earth, no people _____

mp

15

accel.

with whom I will not dwell.

19

Faster ♩ = ca. 92

f

I give my bo - dy to the sea

23

and to the dust— to be dashed on the

26

8 rocks, or to break in green spray in spring - time

29

8 o - ver the fields and hedge - rows or to lie

32

8 rot - ting in the des - ert

ff brightly *f*
warmly

35 *mf* *rit.*
mp

for the sus - te nance of flies;

38

41

mp *p* *mp*

46 **Tempo I** ♩ = ca. 66 *mp* simply

Tempo I ♩ = ca. 66 *p* simply

My

50

8 soul, if it be so, _____ to

50-53: Vocal line with lyrics "soul, if it be so, _____ to". Piano accompaniment features a consistent triplet pattern in the right hand and sustained chords in the left hand.

54

8 per-e-grin-ate all _____ crea - ture-king - doms _____ and ev- ery_ con

54-57: Vocal line with lyrics "per-e-grin-ate all _____ crea - ture-king - doms _____ and ev- ery_ con". Piano accompaniment continues with the triplet pattern.

58

8 di-tion of man— with eq - ual joy _____ the low - est; _____

58-61: Vocal line with lyrics "di-tion of man— with eq - ual joy _____ the low - est; _____". Piano accompaniment continues with the triplet pattern. Performance markings include *poco accel.* and *mf* above the vocal line, and *mp* below the piano line.

Moving foward ♩ = ca. 72

f triumphantly

62

8

But I _____ to re-turn, to re -

Moving foward ♩ = ca. 72

f warmly

sim.

3

3

3

3

C

66

8

main, _____ to turn a - gain to my old _____

3

B

69

8

home, _____ to dwell _____ as

3

3

72 *accel.*

ev - er— where the prince of love _____ once

accel.

75 *Faster, as before* ♩ = ca. 92

led me, When he touched the walls of my hut with his fin - ger

Faster, as before ♩ = ca. 92

ff agitated

ff brightly

78

— from with - in, and pass - ing through like a

81

fire de - liv - ered me with great un -

84

ossia: speak - a - ble de - li - ver - ance from all

87

ev - il.

V. Through and through

Stately, not too slow ♩ = ca. 60

p sempre legato, molto espress.

molto Ped.

The piano introduction consists of two staves in 6/4 time. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Stately, not too slow' with a quarter note equal to approximately 60 beats per minute. The dynamics are 'p' (piano) and the style is 'sempre legato, molto espress.' (always legato, very expressive). A 'molto Ped.' (much pedal) instruction is given at the bottom.

4

Measures 4 and 5 of the piano accompaniment. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

6 *mp* tenderly

Through, through and through, Shut-tle and

Measures 6 and 7. The vocal line begins with a mezzo-piano (*mp*) and tenderly dynamic. The lyrics are 'Through, through and through, Shut-tle and'. The piano accompaniment continues with the same texture as in the previous measures.

8

thread Fly, _____ till the sil - ver woof And _____

Measures 8 and 9. The vocal line continues with the lyrics 'thread Fly, _____ till the sil - ver woof And _____'. There are triplet markings over the notes 'Fly' and 'till'. The piano accompaniment continues with the same texture.

10 *mp*

warp are wed. Through, through_ and through, Stars on their

12

way Weave, till their gold - en flight Fades

14 *mf*

with the day.

mf *mp*

mf *espress.*

16

pp

sweetly

19

mp

21

8

mp

Through, through and

p

23

mf

through, Mor - tal steps run, Kiss, in-ter

mf

25 *f* lace, and cross, *mp* Un - der the sun.

27 *poco rall.* *p freely* As the web's wove

mp *poco rall.* *p warmly*

30 A - part they fly: Mem - or y a - lone and love, Love

pp

33

a tempo ♩ = ca. 60

8

can - not die.

a tempo ♩ = ca. 60

p

Detailed description: This block contains the musical notation for measures 33 and 34. The top staff is a vocal line in 3/2 time, starting with a treble clef and a common time signature. The lyrics "can - not die." are written below the notes. The bottom staff is a piano accompaniment in 3/2 time, starting with a bass clef and a common time signature. It features a piano (*p*) dynamic and includes a crescendo hairpin. A large, faint watermark "PERKUSAL SCORE" is visible across the page.

35

rit.

8

rit.

p **espress.**

Detailed description: This block contains the musical notation for measures 35 and 36. The top staff is a vocal line, which is mostly empty with a few notes. The bottom staff is a piano accompaniment in 3/2 time, starting with a bass clef and a common time signature. It features a piano (*p*) dynamic and a **espress.** (espressivo) marking. The tempo is marked **rit.** (ritardando). A large, faint watermark "PERKUSAL SCORE" is visible across the page.

37

pp

Detailed description: This block contains the musical notation for measure 37. The top staff is a vocal line, which is mostly empty with a few notes. The bottom staff is a piano accompaniment in 3/2 time, starting with a bass clef and a common time signature. It features a piano-piano (*pp*) dynamic. A large, faint watermark "PERKUSAL SCORE" is visible across the page.

In free time ♩ = ca. 180 (let the piano repeat at least 4x) *mf* declaimed

I know that you are self - consc - ious,

In free time ♩ = ca. 180
p always brightly

molto Ped.

2 (at least 2x)

That you are troub - led— haunt - ed—

mp

(3) (at least 4x) *p* simply (at least 2x)

tor - men - ted— It is not pleas - ant

5

mp

poco Ped.

11

f cantabile

But _____ how won - der - ful _____ is the

f espress.

17

mere sense of space in the world— af - ter the

F

23

sick - cham - ber_ and days of ill - ness! _____

F

29

And how won - der - ful is the sense of mea - sure - less space

E

D

35

(,) in the soul, and of free - dom,

F

40

thence - forth in - al - i - en - a - ble!

D

45

mf *mp*

49 **Freely** *mf* *declaimed*

8 Look then in the glass once more, and sat - is - fy

Freely

p *mf* brightly

55 **In time** ♩ = ca. 180

8 your - self tho - rough - ly a - bout it.

In time ♩ = ca. 180

p

60

mp

65 *f cantabile*

Do _____ you not see, _____ this time, _____ that

f espress.

F

71

there is some - one else _____ look - ing in _____

F

76

_____ it _____ al - so, _____ Be - side you, ov - er _____

E D

82

ff

— your shoul - der? — Do — you not see, —

88

— this time, — that there is some - one else —

94

— there is some - one else? —

poco rall.

Freely (the same tempo)

100 *f* *sweetly*

How won-der-ful, how won-der-ful,

f *brightly* *warmly*

D E

In time ♩ = ca. 180

108 how won-der ful!

In time ♩ = ca. 180

mp

116 *mf*

121 *f* *ff* D