

Point – Line – Plane

for Caroline Shaw

Zachary Wadsworth
(b. 1983)

score in C

Calm, steady ♩ = ca. 108

(2+3) (2+3)

Piccolo (= Fl. 3)

2 Flutes (II = Alto Fl. in G)

2 Oboes

English Horn (= Ob. 3)

2 Clarinets in B \flat

Bass Clarinet in B \flat (= Cl. 3 in B \flat)

2 Bassoons

Contrabassoon

mp *mf* *p < mp* *mp* *mf* *mp* *mf* *p < mp* *mp* *mf*

Calm, steady ♩ = ca. 108

(2+3) I. (2+3)

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani (= Perc. II)

Percussion (2 players)

Harp

D C# B \flat | E F G \flat A

mf

Calm, steady ♩ = ca. 108

(2+3) (2+3)

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Picc. (2+3)

Fl. I. *p* *mp* a 2

Ob. *p* a 2 I.

Eng. Horn *p* *pp* *mp*

Cl. I. *p sub.* *poco* *p* *mp* a 2 II.

B. Cl. *p* *mp*

Bsn. *pp* *mp* a 2 II.

Hn. (I.) *p* (2+3)

16 (2+3)

Picc. *p* *mp*

Fl. I. *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mf* a 2

Eng. Horn *mf* *mp* *mf*

Cl. *mf* *p* *mf* *mf*

B. Cl. *mf* *p* *mf* *mf*

Bsn. *mf* *p* *mf* *mp* *mf* I. II.

Hn. (2+3) I. II. *mp* *p* *mp* *mf* I.

16 (2+3)

Vln. I. *pp* *mp* *mf*

Vln. II. *pp* *mp* *mf*

Vla. *pp* *mp* *mf* sul A

Vc. *pp* *mp* *mf*

23

Picc. *f* *p* (2+3)

Fl. II. *f* *p* I. *mp* *mf* *pp* *legatissimo non vib.*

Ob. *mp* *mf*

Eng. Horn *mp*

Cl. *f* *p* I. *legatissimo pp* *legatissimo*

B. Cl. *f* *p* *pp*

Bsn. *p* *mp* (2+3) I. III.

Hn. III. *p* *poco* *mp*

Hn. II. IV. *mf* *p* *mp* II. IV.

Tpt. I.

Tbn. I. *mp* II.

B. Tbn.

Tba.

Hp. *legatissimo pp*

Vln. I. *mf* *p* (2+3) *mp* *mf*

Vln. II. *mf* *p* *mp* *mf*

Vla. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

30 (2+3) *molto rit.* I. a 2.

Fl. *mp*

Ob. I. *mf* a 2 *mf* *f* II. *p*

Eng. Horn *mf* *mf*

Cl. *mp* I. II. *p*

B. Cl. *mp*

Bsn. a 2 *mf* *mf* *f* *p*

Cbsn. *mf* *f*

Hn. I. (2+3) *mf* *mp* *p* II.

Hn. III. *mf* *mp* *p*

Tpt. I. I. II. *p*

Tbn. *mf* *mp* *mf* *p*

B. Tbn. *mf* *f* *p*

Tba. *mf* *f*

Timp. *mf* *f*

Hp.

Vln. I 30 (2+3) *mp* *p*

Vln. II *mf* *mp* *mf* *f* *p*

Vla. *mf* *mf* *f* *p*

Vc. *mf* *mp* *mf* *f* *p*

Cb. *mf*

molto rit.

A More broadly ♩ = ca. 88

36

Picc. *molto*

Fl. *molto* *f* I.

Ob. *molto* *f*

Eng. Horn *f* II.

Cl. *molto* *f* I.

B. Cl. *mf* *f* *p*

Bsn. *molto* *f*

Cbsn. *mf* *f*

A More broadly ♩ = ca. 88

Hn. I. II.

Hn. III. *molto* IV. *f*

Tpt. *molto* I. II. III.

Tbn. *molto* *f*

B. Tbn. *molto*

Tba. *mf*

Timp.

Perc. I Bass Drum *fp*

Hp. *p* *legato*

A More broadly ♩ = ca. 88

36

Vln. I *molto* *p*

Vln. II *molto* *p*

Vla. *molto* *p*

Vc. *molto* *div.* *unis.* *p*

Cb. *mf* *f* *p*

Db CB | EFG#A

42 (2+3)

Picc. *f*

Fl. *f* *trm*

Ob. I. *f*

Eng. Horn *f*

Cl. *f* *mp* *mf* *f*

B. Cl. *f* *mp* *f*

Bsn. *ff*

Cbsn. *f*

Hn. I. II. *f*

Hn. III. IV. *f*

Tpt. I. II. III. *f*

Tbn. I. II. *f* *ff*

B. Tbn. *ff*

Tba. *f*

Perc. I Bass Drum *fp*

Perc. II Tam-tam *mf*

Vln. I *f* *trm*

Vln. II *f* *trm*

Vla. *f* *trm*

Vc. *f* *ff*

Cb. *ff*

poco a poco rallentando

49

Picc. *ff* (3+2)

Fl. *p* *ff*

Ob. *p* *ff* I. a 2

Cl. *p* *ff* a 2

B. Cl. *p* *ff*

Bsn. *p* *f*

Cbsn. *f*

poco a poco rallentando

Hn. I. II. *mf* *f*

Hn. III. IV. *mf* *f*

Tpt. *p* *f* I.

Tbn. *mf* *f* a 2

B. Tbn. *f*

Tba. *f*

E_b

poco a poco rallentando

49

Vln. I. *p* *ff* (3+2)

Vln. II. *p* *ff*

Vla. *p* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f*

B A tempo ♩ = ca. 88

55

Picc. *p* *ff* 3

Fl. *p* *ff* *tr*

Fl. *ff* *tr*

Ob. *p* *ff* 3

Cl. *p* *ff* 3

B. Cl. *p*

Bsn. *ff*

Cbsn. *ff* *f*

B A tempo ♩ = ca. 88

Hn. *p* *f*

Hn. *p* *f*

Tpt. I. *f*

Tpt. II. *f*

Tbn. I. *ff* *f*

Tbn. II. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *ff*

Perc. I Suspended Cymbal *p*

Perc. II Tam-tam *f*

B A tempo ♩ = ca. 88

55

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

62 to Flute 3

Picc. *mf*

Fl. *mf*

Fl. (tr) *mf* to Alto flute

Ob. *mf* a 2 *mp* I.

Eng. Horn *mf*

Cl. *mf* I. *mp*

B. Cl. *mf* *mp*

Bsn. I. *mf* *mp* II. *f*

Cbsn.

Hn. *mf*

Hn. *fp*

Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Perc. I

Hp. *ff* *p* Et

62 Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f*

Cb.