

ZACHARY WADSWORTH

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# MOUNTAIN AND PLAIN

for organ

*commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival*

*dedicated to Ryan Jackson*

PERUSALS SCORE

## Performance and Score Notes

- Completed: May, 2018.
- Duration: 10 minutes.
- Commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival. Premiered on July 2, 2018 by Ryan Jackson, to whom the piece is dedicated.
- Registrations and manual indications are meant as suggestions only; the organist should freely adjust them to suit different organs in different spaces.
- Where 'o' is attached to the beginning of a crescendo, it indicates that the chord should begin as softly as possible (*dal niente*). Where it is attached to the end of a decrescendo, it indicates that the chord should die away as closely as possible to silence (*al niente*).
- Where "overlap legato" is indicated in the score (in sections with sextuplets), the performer should freely hold down the notes of the arpeggios longer than their indicated value.

## Program Note

Some of the most beautiful sites I have ever seen have been where the prairies meet the Rocky Mountains just west of Calgary, Alberta, where I lived for five years. The beauty of these sites was never simple or soft. More often, it radiated from violent conflict between flatness and sharp incline, between grass and rock, or between light and shadow. This elemental, violent beauty mimics my favorite aspects of music, where dissonance and consonance commingle in similar chiaroscuro. In *Mountain and Plain*, commissioned for the 2018 Calgary Organ Festival, I set out to write music that explores violent contrast — here, stagnancy gives way to sweeping motion, loudness to softness, harshness to tenderness, and finally dissonance to consonance.

Zachary Wadsworth's "vivid, vital, and prismatic" music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington's Kennedy Center to Tokyo's Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth's anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth's music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at Williams College, the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival, and dedicated to Ryan Jackson

# Mountain and Plain

for organ

**Mysterious, elemental** ♩ = ca. 46

Zachary Wadsworth (b. 1983)

Sw. 8' 4' Reeds & Flues (box closed)

Musical score for measures 1-4. The piece is in 5/4 time. The first system consists of two staves. The upper staff is marked with a piano (*p*) dynamic and the lower staff with a mezzo-piano (*mp*) dynamic. The music features complex rhythmic patterns and sustained chords.

Man. only

Musical score for measures 5-8. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes a *rall.* (ritardando) marking. The lower staff continues with a piano (*p*) dynamic. The music transitions to a 4/2 time signature in the final measure.

Musical score for measures 9-12. The upper staff is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The lower staff features triplet markings (3) and a *rall. add* (ritardando add) marking. The music includes sustained chords and melodic lines.

Ped. 16', Sw./Ped.

Musical score for measures 13-16. The upper staff is marked mezzo-forte (*mf*). The lower staff features triplet markings (3) and a *a tempo* (allegretto) marking. The music includes sustained chords and melodic lines.

16 add

*f* *mf*

19 add

*f* *Gt. mf*

rall. a tempo (♩ = ca. 46) poco accel.

21

*ff*

(+32)

Faster, with motion ♩ = ca. 56

24 overlap legato

*6* *6* *6* *6*

(-32)

27

6 6 6 6 6

$\text{♩} = \text{ca. } 46$  **accel.** . . . . . **a tempo**  $\text{♩} = \text{ca. } 56$

30

6 6 6

33

6 6 6

36

6 6 6

Musical score for measures 39-41. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 39 starts with a treble clef and a key signature of one sharp (F#). A slur covers measures 39 and 40. Measure 41 features a **fff** dynamic marking and a **Ch.** (Chords) marking. The bass line includes a triplet of eighth notes in measure 41.

Musical score for measures 42-44. The score is written for piano with three staves. Measure 42 starts with a bass clef and a key signature of one sharp. Measure 43 includes a **Gt.** (Guitar) marking. Measure 44 features a **Ch.** marking and a triplet of eighth notes in the bass line. The tempo marking  $\text{♩} = \text{ca. } 46$  **accel.** is present at the beginning of the system.

Gt: suddenly only a soft solo Flute 8' (unenclosed)  
Sw: softest strings and celestes 8' (enclosed)  
Ped: softest 16' (Sw/Ped)

Musical score for measures 45-48. The score is written for piano with three staves. Measure 45 starts with a bass clef and a key signature of one sharp. Measure 46 includes a **rit.** (ritardando) marking. Measure 47 features a **(Gt.)** marking and a **sfp** dynamic marking. Measure 48 includes a **dolce** marking and a **Sw.** marking. The tempo marking **Freely, not too slow**  $\text{♩} = \text{ca. } 56$  is present at the beginning of the system.

Musical score for measures 49-50. The score is written for piano with one staff. Measure 49 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes. Measure 50 ends with a **ff** dynamic marking.

54

(Ped.) *p* *p misterioso*

59 *accel.* ..... *rit.* .....

*mp*

66 *a tempo* (♩ = ca. 56)

*p* *mp* *p* *delicato*

71

*pp* *sereno* *rit.*

Tenderly ♩ = ca. 40 / ♩ = ca. 80

77

82

87

rit.

92

98

(Man. only)

**Mysterious, elemental** ♩ = ca. 46

103

Opening registration

Sw. *p*

*mp*

*mp*

*mp* espress.

16' 4' colorful gap registration

add

**poco rall.**

107

add

*mf*

*mf*

*mf*

add

111

*f*

*f*

*f*

-4' +8'

**molto accel.**

115

Gt. *mf* *f*

$\text{♩} = \text{ca. } 72$  **molto rit.**

**Maestoso**  $\text{♩} = \text{ca. } 56$

118

*ff con forza*

121

3 3 3 3

123

3 3 3 3

125

Musical score for measures 125-126. The system consists of three staves: Treble, Middle, and Bass. Measure 125 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 126 continues the pattern with triplets in both hands. A large watermark 'PERUSAL.COM' is overlaid on the page.

127

Musical score for measures 127-128. The system consists of three staves: Treble, Middle, and Bass. Measure 127 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 128 continues the pattern with triplets in both hands. A large watermark 'PERUSAL.COM' is overlaid on the page.

129

Musical score for measures 129-130. The system consists of three staves: Treble, Middle, and Bass. Measure 129 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 130 continues the pattern with triplets in both hands. A large watermark 'PERUSAL.COM' is overlaid on the page.

poco accel.

poco rall.

131

Musical score for measures 131-135. The system consists of three staves: Treble, Middle, and Bass. Measure 131 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of chords, while the left hand plays a bass line. Measures 132-135 continue the pattern with chords in the right hand and a bass line in the left hand. A large watermark 'PERUSAL.COM' is overlaid on the page.

a tempo (♩ = ca. 56)

overlap legato

134

Measures 134-136. The music is in 2/2 time. Measure 134 starts with a forte (*f*) dynamic and includes a sixteenth-note triplet in the right hand. Measures 135 and 136 feature a continuous sixteenth-note pattern in the right hand, with the number '6' indicating a sixteenth-note group. The left hand provides a steady accompaniment.

137

Measures 137-139. The sixteenth-note pattern in the right hand continues. The left hand accompaniment consists of quarter notes and half notes.

140

Measures 140-142. The sixteenth-note pattern continues. A *rall.* (rallentando) marking is placed above the staff at the beginning of measure 140. The music concludes with a double bar line.

Broadly (♩ = ca. 46)

143

Measures 143-145. The music is marked *ff* *maestoso*. The right hand features thick, sustained chords, while the left hand plays a rhythmic accompaniment of quarter notes.

*molto accel.*

*mf*

*molto rit.*

$\text{♩} = \text{ca. } 72$

**Heroic**  $\text{♩} = \text{ca. } 46$

*accel.*

*ff*

*rit.*

$\text{♩} = \text{ca. } 56$

*fff*

rall. al fine

160

Musical score for measures 160-162. The piece is in 4/2 time. Measure 160 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two flats (Bb and Eb). The right hand plays a series of chords with a 'v' (vibrato) marking. The left hand plays a simple bass line with a 'v' marking. Measure 161 has a key signature of one flat (Bb) and the right hand has a 'v' marking. Measure 162 has a key signature of one sharp (F#) and the right hand has a 'v' marking. Each measure ends with a repeat sign.

163

Musical score for measures 163-165. The piece is in 4/2 time. Measure 163 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The right hand plays a series of chords with a 'v' marking. The left hand plays a simple bass line with a 'v' marking. Measure 164 has a key signature of one sharp (F#) and the right hand has a 'v' marking. Measure 165 has a key signature of one sharp (F#) and the right hand has a 'v' marking. A box labeled '(add)' is present above the right hand in measure 165. The piece ends with a double bar line.

PERUSAL SCORE