ZACHARY WADSWORTH

Mountain and Plain

for organ

commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival

dedicated to Ryan Jackson

PERUSAL SCORE

ZRW publishing ✦ zacharywadsworth.com

Performance and Score Notes

- Completed: May, 2018.
- Duration: 10 minutes.
- Commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival. Premiered on July 2, 2018 by Ryan Jackson, to whom the piece is dedicated.
- Registrations and manual indications are meant as suggestions only; the organist should freely adjust them to suit different organs in different spaces.
- Where 'o' is attached to the beginning of a crescendo, it indicates that the chord should begin as softly as possible (*dal niente*). Where it is attached to the end of a decrescendo, it indicates that the chord should die away as closely as possible to silence (*al niente*).
- Where "overlap legato" is indicated in the score (in sections with sextuplets), the performer should freely hold down the notes of the arpeggios longer than their indicated value.

Program Note

Some of the most beautiful sites I have ever seen have been where the prairies meet the Rocky Mountains just west of Calgary, Alberta, where I lived for five years. The beauty of these sites was never simple or soft. More often, it radiated from violent conflict between flatness and sharp incline, between grass and rock, or between light and shadow. This elemental, violent beauty mimics my favorite aspects of music, where dissonance and consonance commingle in similar chiaroscuro. In *Mountain and Plain*, commissioned for the 2018 Calgary Organ Festival, I set out to write music that explores violent contrast — here, stagnancy gives way to sweeping motion, loudness to softness, harshness to tenderness, and finally dissonance to consonance.

PERUSAL SCORE

Zachary Wadsworth's "vivid, vital, and prismatic" music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington's Kennedy Center to Tokyo's Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth's anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth's music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at Williams College, the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival, and dedicated to Ryan Jackson

Mountain and Plain

for organ

Zachary Wadsworth (b. 1983)

Mysterious, elemental 𝅗𝅥 = ca. 46

Sw. 8' 4' Reeds & Flues (box closed)

p *mp*

Man. only

5

rall. **a tempo** (𝅗𝅥 = ca. 46)

mf *p* *p*

9

rall.

add

mp *mf* *mp*

Ped. 16', Sw./Ped.

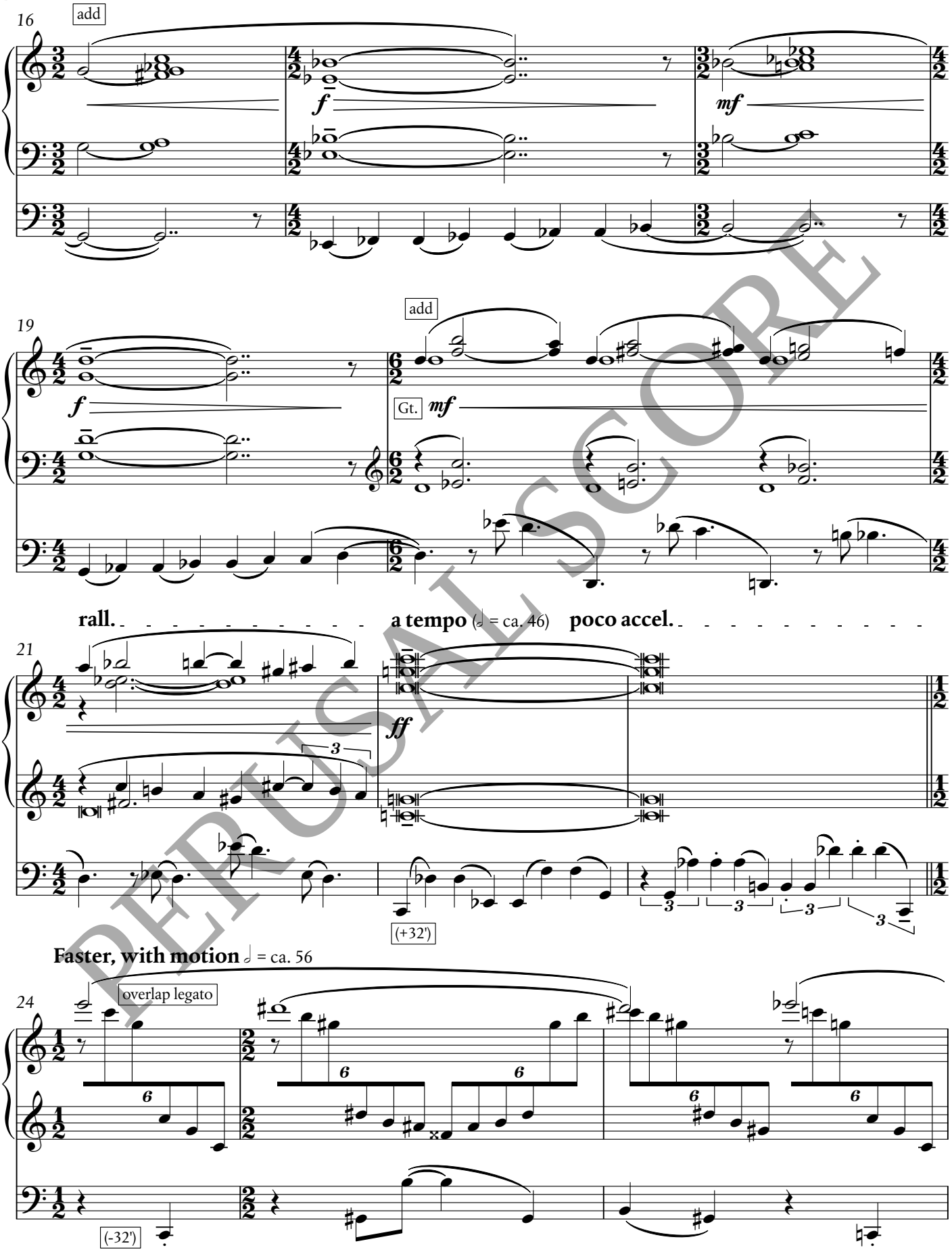
13

a tempo (𝅗𝅥 = ca. 46)

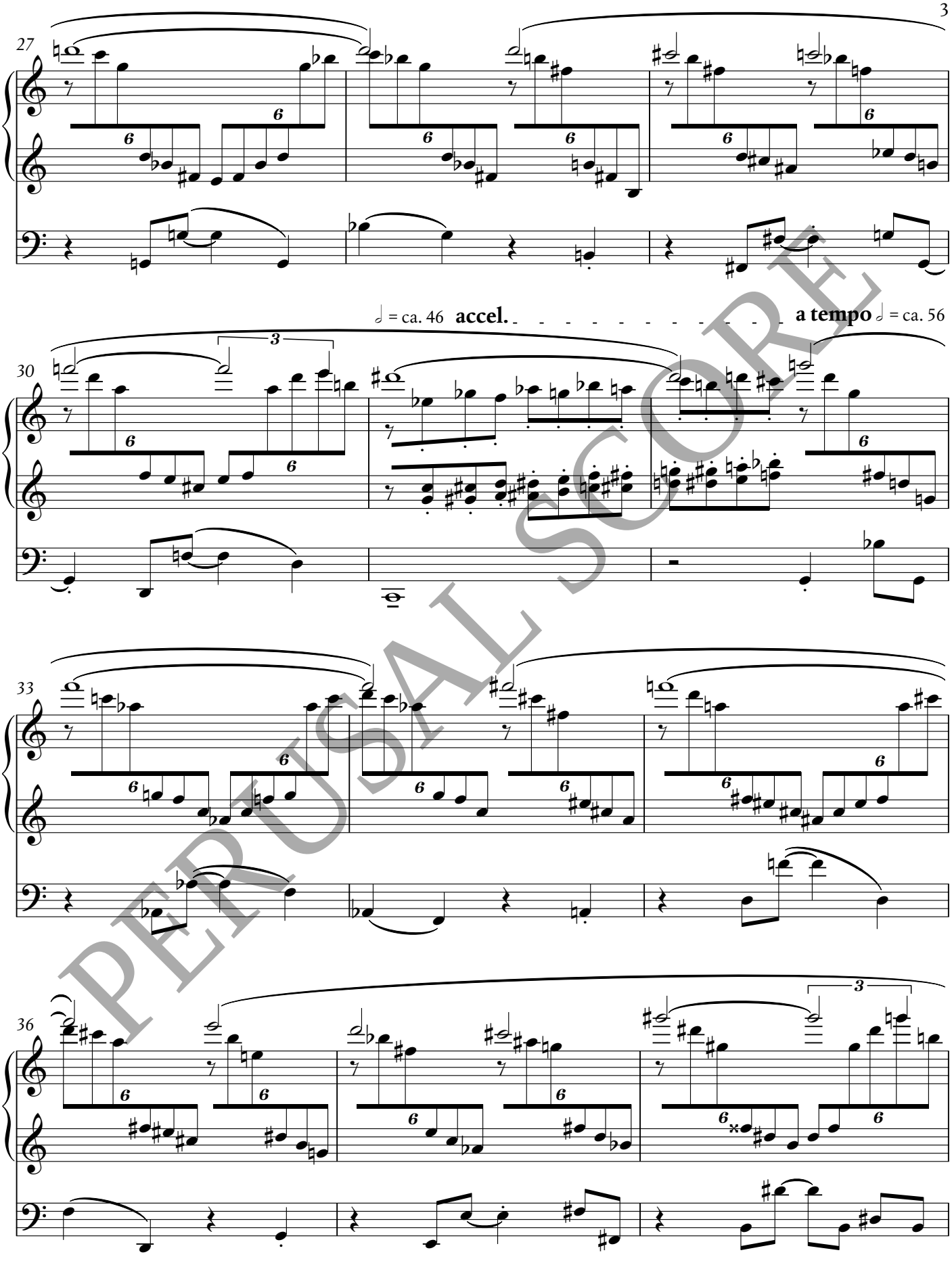
mf

PERUSAL SCORE

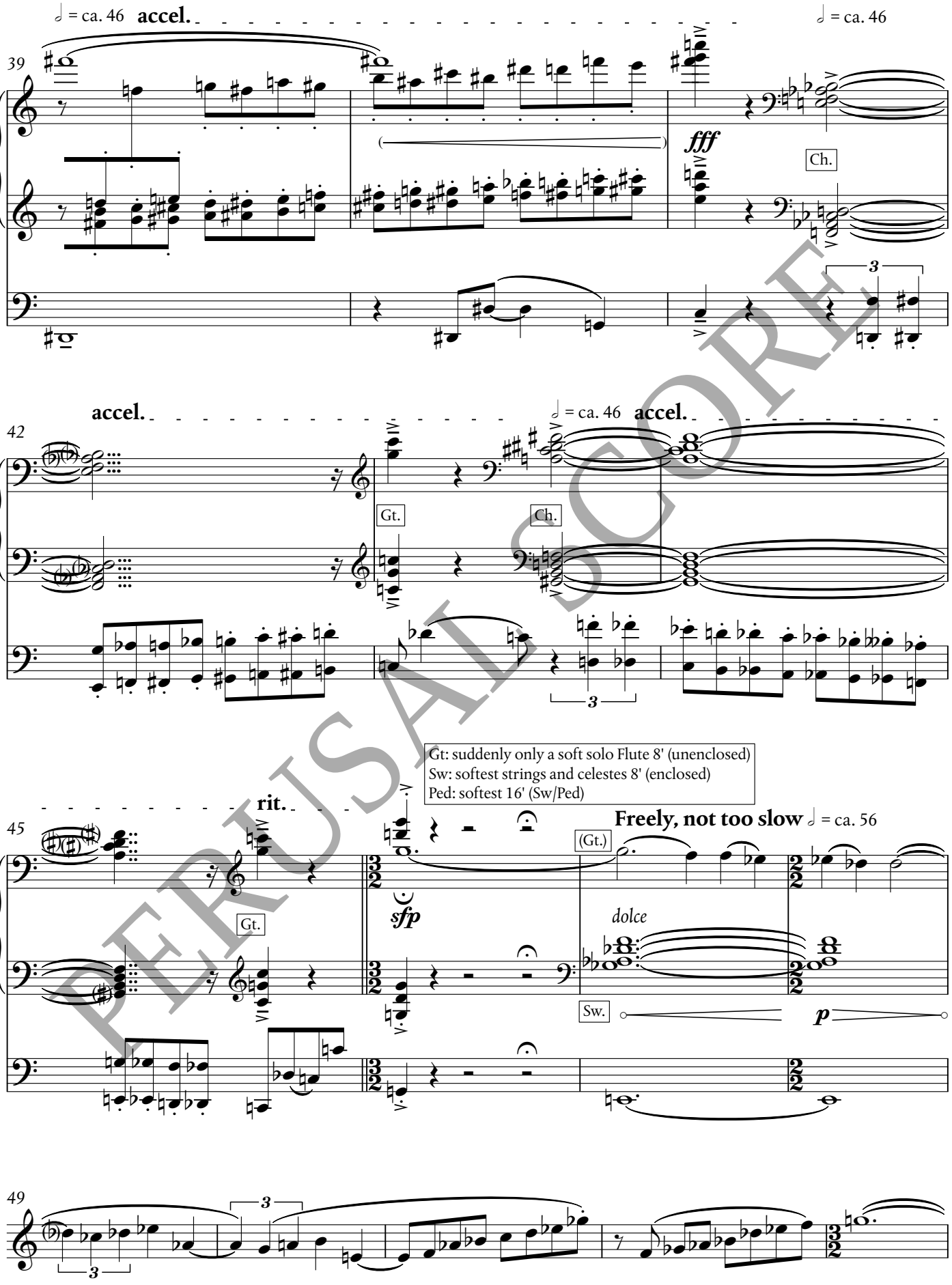
Copyright © 2018 by ZRW Publishing. All rights reserved.



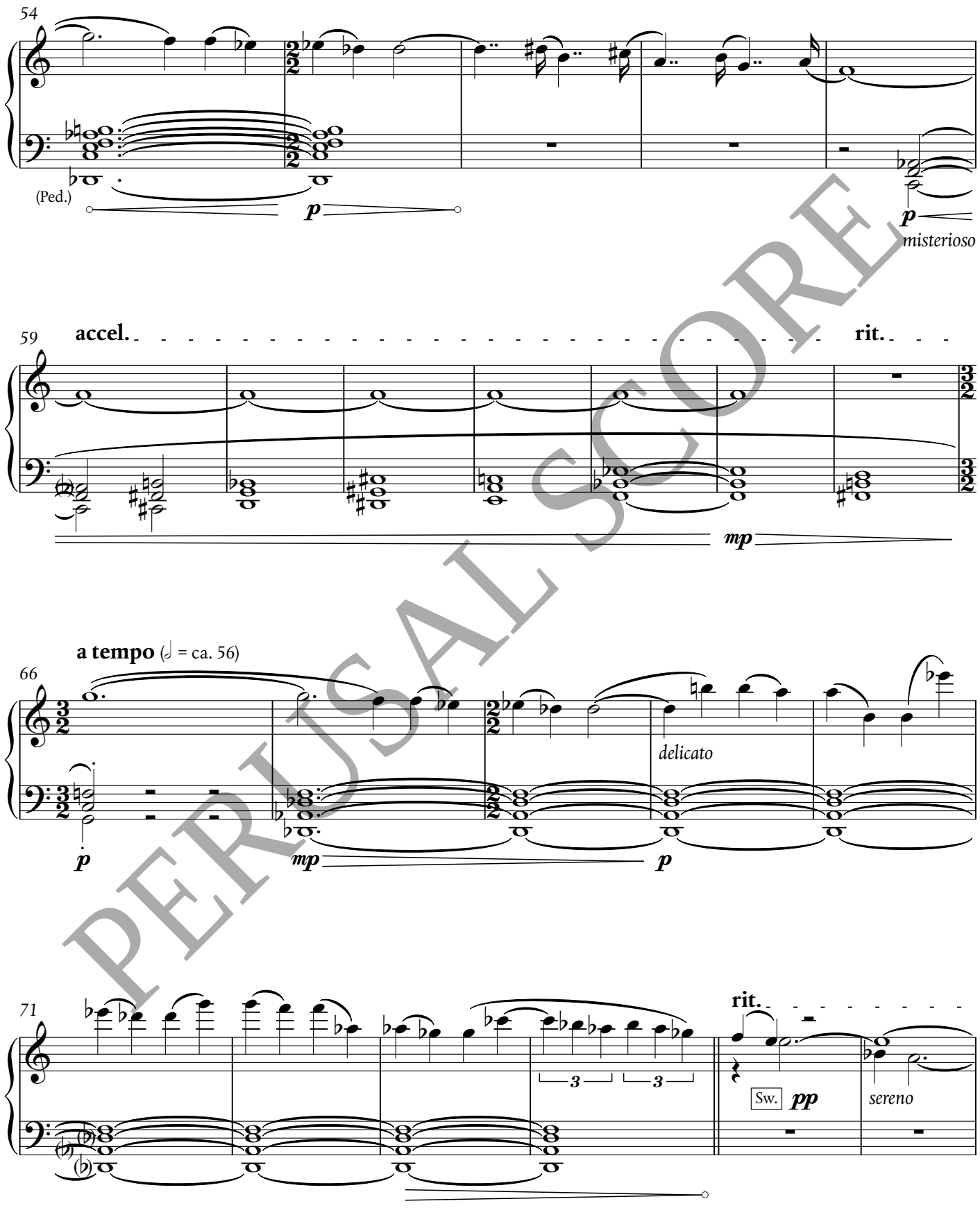
PERUSAL SCORE



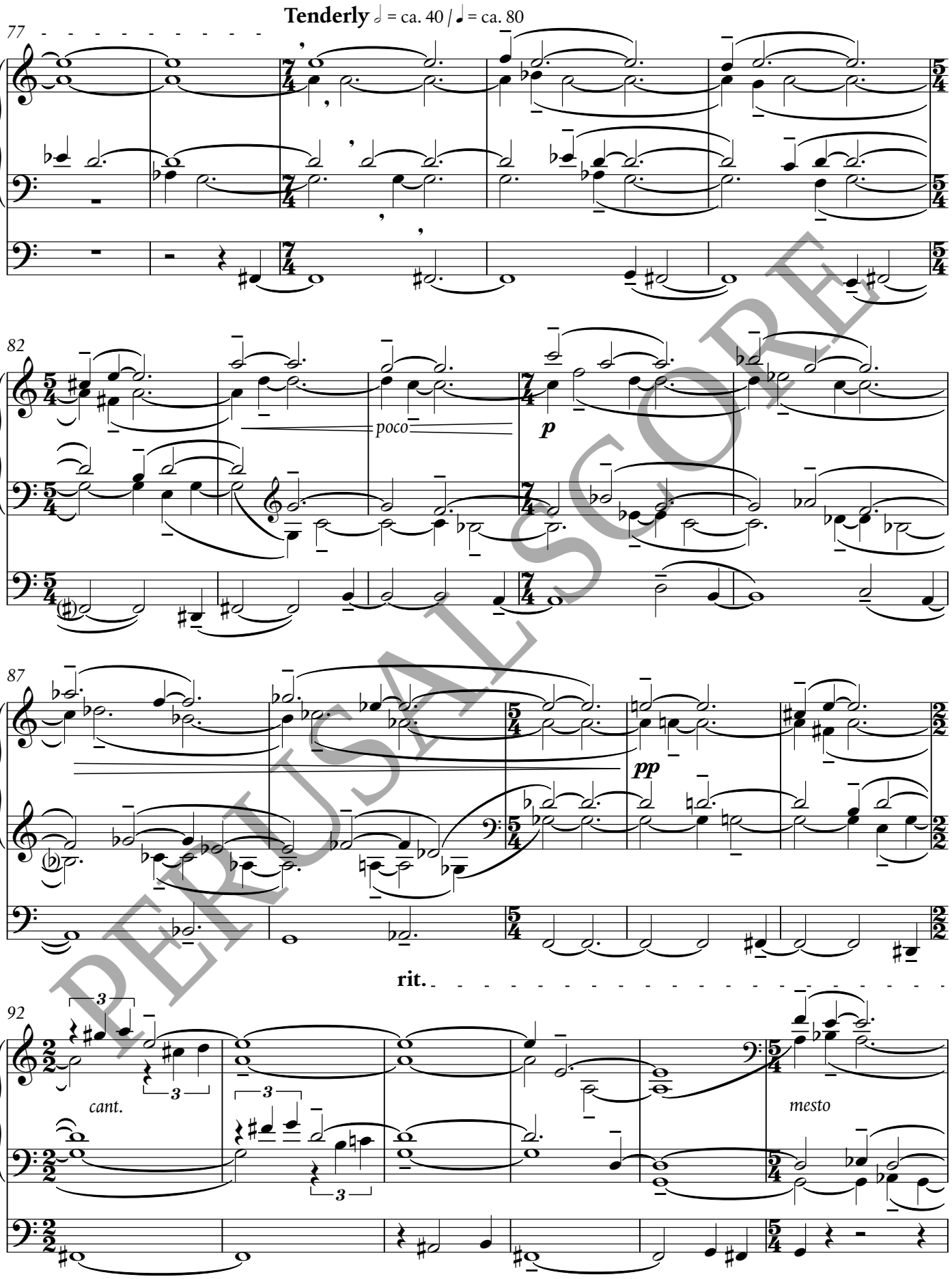
PERUSAL SCORE



PERUSAL SCORE



PERUSAL SCORE



PERUSAL SCORE

98

(Man. only)

Mysterious, elemental ♩ = ca. 46

103

Opening registration

Sw.

p

mp

add

mp

mp espress.

16' 4' colorful gap registration

poco rall.

107

add

mf

mf

mf

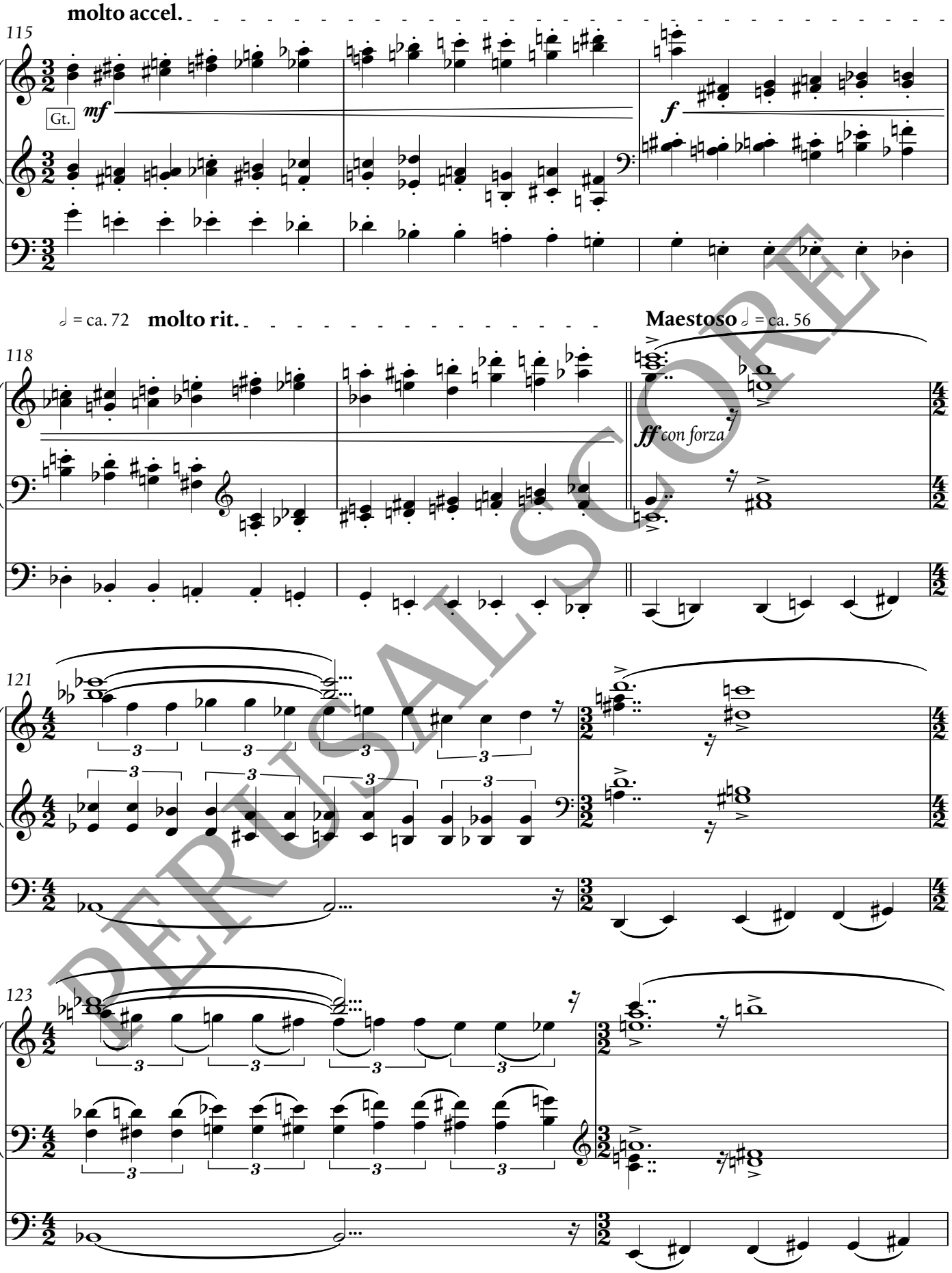
111

f

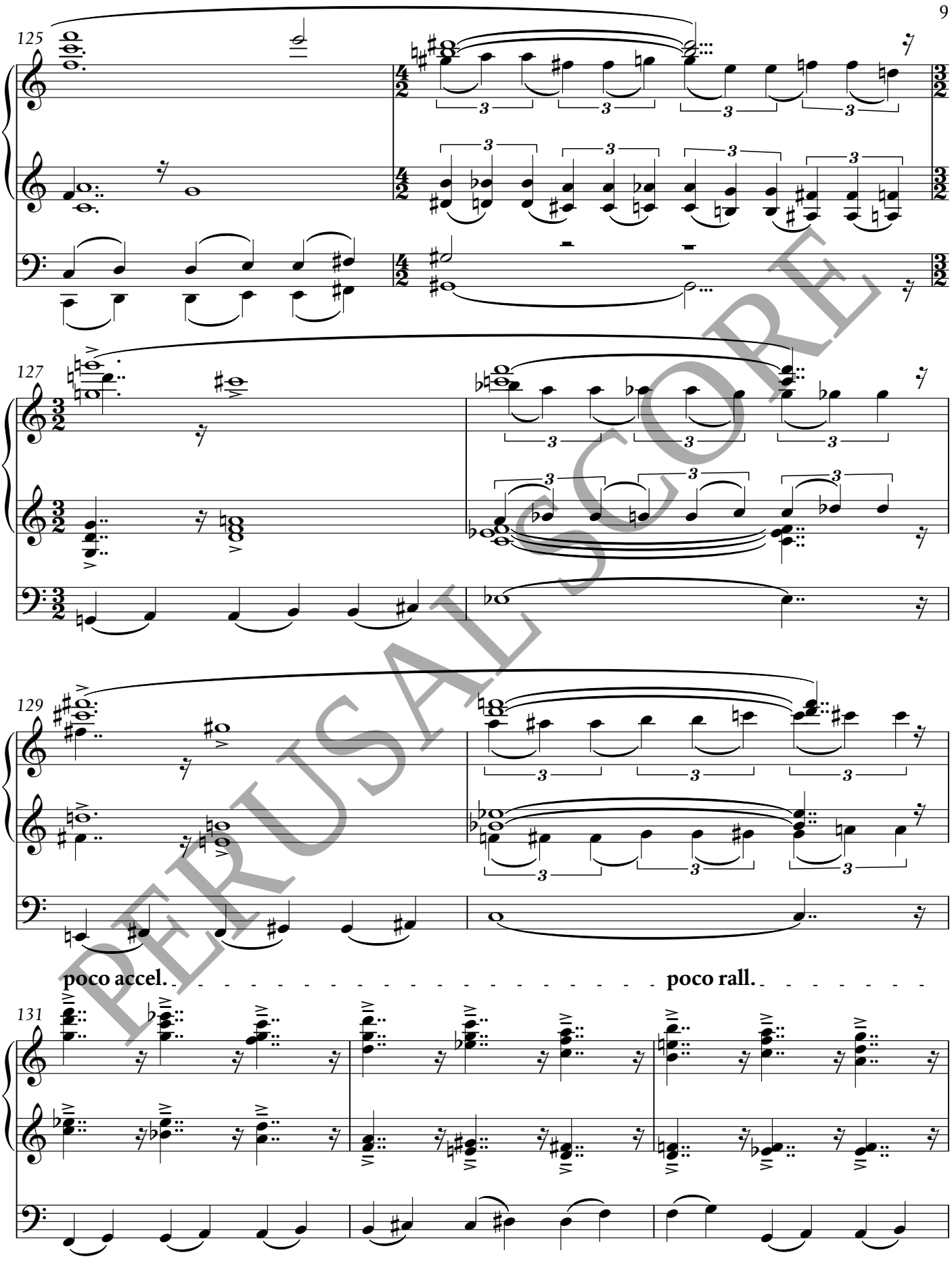
-4' +8'

f

PERUSAL SCORE



PERUSAL SCORE



PERUSAL SCORE

a tempo (𝅗𝅥 = ca. 56)

overlap legato

134

f

137

rall.

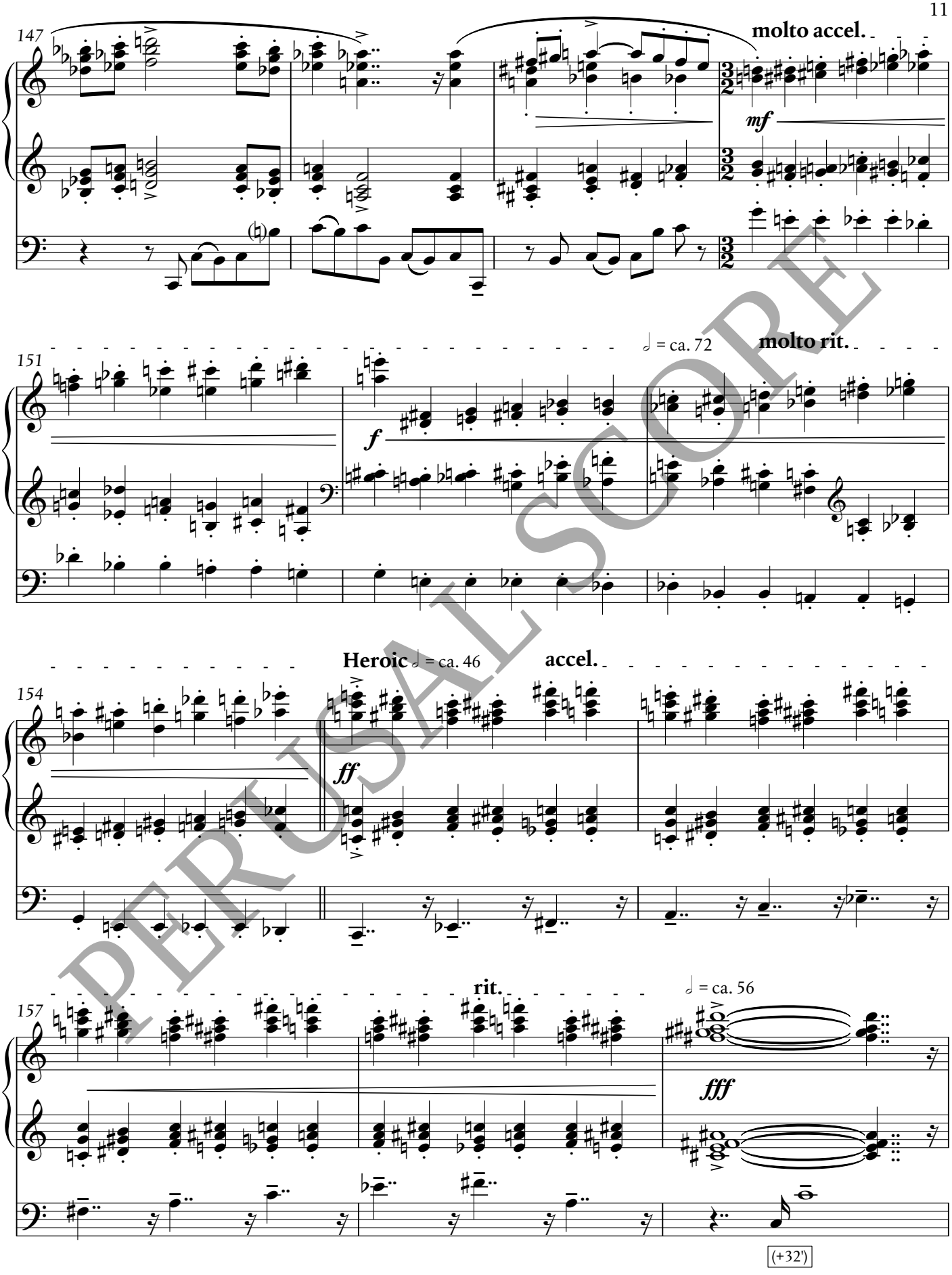
140

Broadly 𝅗𝅥 = ca. 46

143

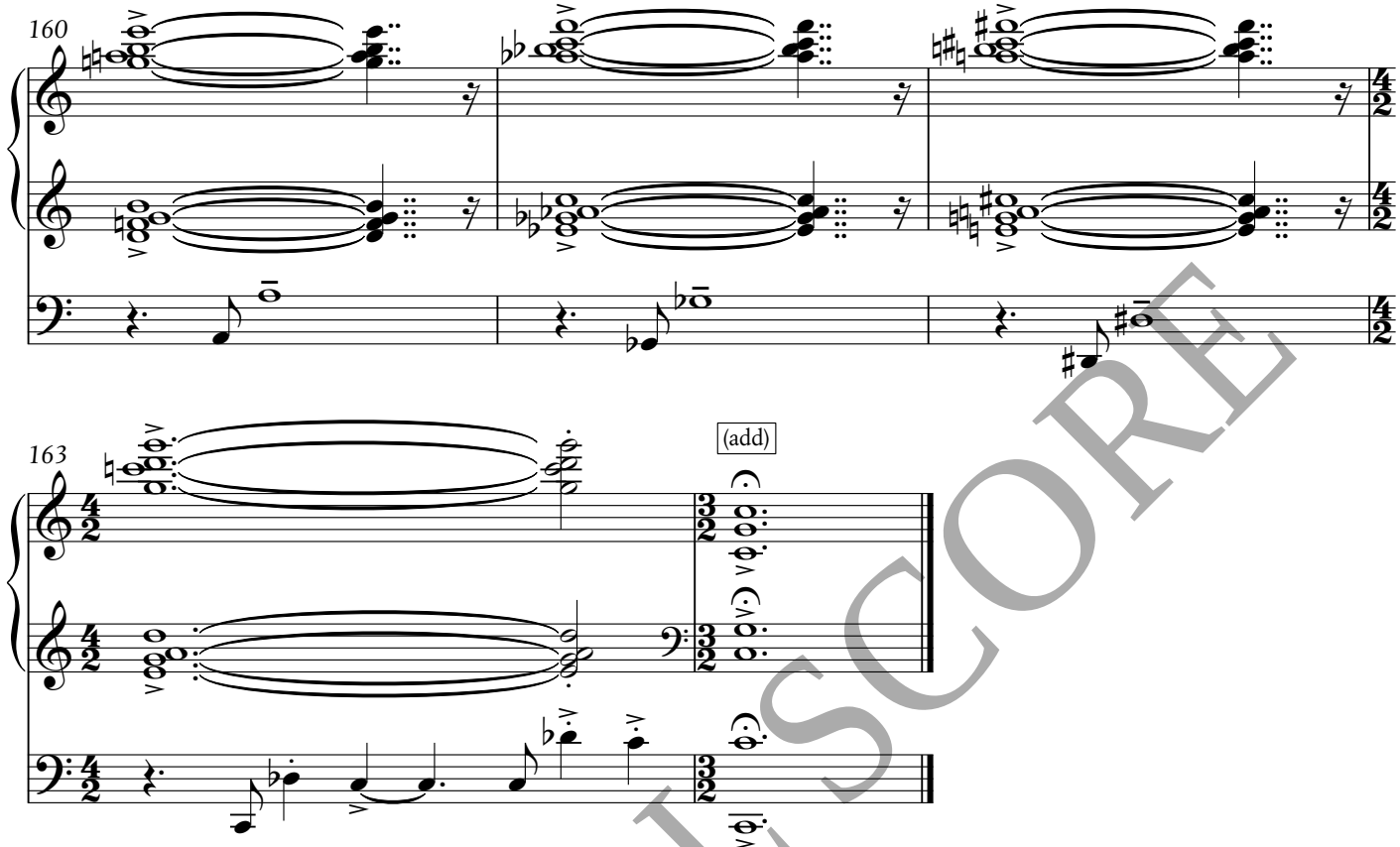
ff *maestoso*

PERUSAL SCORE



PERUSAL SCORE

rall. al fine



PERUSAL SCORE