

# Green Knolls

to Cayema Ponchione

Zachary Wadsworth (b. 1983)

Casually ♩ = ca. 60

poco rit. . . . . A tempo (♩ = ca. 60)

The score is divided into three systems, each with a tempo marking: **Casually** (♩ = ca. 60), **poco rit.**, and **A tempo** (♩ = ca. 60). The time signature changes from 4/4 to 5/4 and back to 4/4.

**Woodwinds:** Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I (with triplets and *mf dolce*), Bassoon II.

**Brass:** Horn I in F, Horn II in F, Horn III in F, Horn IV in F (all with *mp dolce*), Trumpet I in Bb, Trumpet II in Bb, Trombone.

**Strings:** Violin I, Violin II (with *mp dolce*), Viola (with *mf* and *pizz.*), Violoncello (with *mf* and *pizz.*), Contrabass (with *mp* and *pizz.*).

**Percussion:** Percussion.

**Vocal:** Soprano.

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Perc. Glockenspiel - hard mallets (sounds 15ma)  
*p*

S. *poco f* semplice e legato  
The pur - ple bells <sup>3</sup> of na - ture swayed as young girls wear - ing white skirts

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

*molto rit.* ..... *A tempo* ..... *rit.* .....

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mf cant.*

Ob. II *mf cant.*

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. *mp* *p*

Perc. *mp* *p*

S. played. The wind un-furled the stream-ers 'round the poles.

*molto rit.* ..... *A tempo* ..... *rit.* .....

Vln. I *sfz* *p*

Vln. II *sfz* *mp*

Vla. *arco* *sfz* *mp*

Vc.

Cb.

13 Warmly ♩ = ca. 60

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

13 Warmly ♩ = ca. 60

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Perc.

S.

*mf*

As May turns in - to June the girls will grow in - to their chains of

13 Warmly ♩ = ca. 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf* arco

*mf* arco

*mf*

19

Fl. I *tr* *mp* *pp*

Fl. II *tr* *mp* *pp*

Ob. I *f* *f*

Ob. II *f* *f*

Cl. I

Cl. II

Bsn. I *f* *f*

Bsn. II

*molto rit.* **23** *Faster* ♩ = ca. 72

Hn. I

Hn. II *mp*

Hn. III

Hn. IV *mp*

Tpt. I *mf* *mf*

Tpt. II *mf* *mf*

Tbn. *mp* *mf* *mf*

Perc. *Suspended Cymbal - yarn mallets* *mp*

S. *f* *mp*

pearls and soon they will be wo - men of their own.

*molto rit.* **23** *Faster* ♩ = ca. 72

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

24 25

Fl. I 25

Fl. II 25

Ob. I *f* *mf cantabile* *mp* *mf*

Ob. II *f*

Cl. I *mp non legato*

Cl. II *mp non legato*

Bsn. I *f* *mp semplice*

Bsn. II 25

Hn. I 25

Hn. II 25

Hn. III 25

Hn. IV 25

Tpt. I *mp*

Tpt. II *mp*

Tbn. *mp*

Perc. *p*

S. 25

Vln. I *p flautando*

Vln. II 25

Vla. 25

Vc. 25

Cb. 25

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Perc.

S. *mf* molto legato

The time may seem to drag, so slow, for those who

Vln. I

Vln. II

Vla.

Vc.

Cb.