

ZACHARY WADSWORTH

FANTASY ON A THEME BY
WILLIAM BILLINGS

for SATB chorus and SSAA semi-chorus

to the Pacific Chorale, John Alexander, Artistic Director

PERUSALS SCORE

Text

from "Fairfield"

From lowest Depths of Woe,
To God I sent my Cry;
Lord, hear my supplicating Voice,
And graciously reply.

Should'st thou severely judge,
Who can the Trial bear?
But Thou forgiv'st, lest we despond,
And quite renounce thy Fear.

My longing Eyes look out
For the enliv'ning Ray,
More duly than the Morning Watch
To spy the dawning Day.
Let Isr'el trust in God,
No Bounds his Mercy knows;
The plenteous Source and Spring from whence
Eternal Succor flows.

Whose friendly Streams to us
Supplies in Want convey;
A healing Spring, a Spring to cleanse,
And wash our Guilt away.

from "A Canon of Four in I"

When Jesus wept, the falling tear
in mercy flowed beyond all bound;
when Jesus groaned, a trembling fear
seized all the guilty world around.

to the Pacific Chorale, John Alexander, Artistic Director

Fantasy on a Theme by William Billings

with text and music from
The New England Psalm Singer, 1770

Zachary Wadsworth
(b. 1983)

Andante ♩ = ca. 88

p *mp*

Soprano
From low - est Depths of Woe, _____ To God I sent my

Alto
From low - est Depths of Woe, of Woe, To God I sent my

Tenor
From low - est Depths, to God I sent my

Bass
From Depths, to God I send my

Piano
mp

for rehearsal only

7

S. *mf* *mp*
Cry; Lord, hear my sup - pli - ca - ting Voice, And gra - cious -

A. *mf* *mp*
Cry; Lord, hear my sup - pli - ca - ting Voice, And gra - cious -

T. *mf* *mp*
Cry; Lord, hear my sup - pli - ca - ting Voice, And gra - cious -

B. *mf* *mp*
Cry; Lord, hear my sup - pli - ca - ting Voice, And gra - cious -

Pno. *mf* *mp*

Misterioso
pp

12

S. ly re - ply.

A. ly re - ply.

T. ly re - ply.

B. ly re - ply.

Misterioso
p

S. 1 the tear,

S. 2 *mp in rilievo*

A. 1 *p* When Je - sus wept, the fal - ling

A. 2 *p* the tear,

the tear,

Misterioso
pp *p*

Pno.

17

S. 

A. 

T. 
Should'st thou se - vere - ly judge, Who

B. 
Should'st thou se - vere - ly judge, Who

S. 1 
the tear, the tear, the tear,

S. 2 
tear, the tear, the tear, the

A. 1 
mp in rilievo
in mer - cy flowed be -

A. 2 

Pno. 
mp
in mer - cy flowed be -

23

S. *mf* But thou for - giv'st, lest

A. *mf* But thou for - giv'st, lest

T. *mp* can the Tri - al bear? But thou for -

B. *mp* can the Tri - al bear? But thou for -

S. 1 the tear, the tear, the tear,

S. 2 tear, the tear, the tear, the

A. 1 yond all bound;

A. 2 *mf in rilievo* in

Pno. *mf* *mp*

29

S. *mp* we de - spond, And quite re - nounce thy Fear. *p* *pp*

A. *mp* we de - spond, And quite re - nounce thy Fear. *p* *pp*

T. giv'st, And quite re - nounce thy Fear, *p* *pp*

B. giv'st, And quite re - nounce thy Fear. *p* *(p)*

S. 1 the tear, the tear. when Je - sus *mp in rilievo*

S. 2 tear, the tear, the tear. when Je - sus *(p)*

A. 1 a fear. *p*

A. 2 mer - cy flowed be - yond all bound. a fear. *p*

Pno. *mp* *p*

35

S.

A.

T.

B.

S. 1

S. 2

A. 1

A. 2

Pno.

p

mp cantabile

mp cantabile

p

mp in rilievo

mp

My lon - ging Eyes look

thy Fear, a Fear. My Eyes look

Fear, thy Fear.

groaned, a trem - bling fear, a fear,

groaned a trem - bling fear, a fear, a

seized

a fear, a fear,

42

S.

A.

out For the en - liv - 'ning Ray, More du - ly than the Mor - ning

T.

out For the en - liv - 'ning Ray, More du - ly than the Mor - ning

B.

For the en - liv - 'ning Ray, More du - ly than the Mor - ning

S. 1

a fear. a - round, a -

S. 2

fear. a - round, a - round, a -

A. 1

all the guil - ty world a - round,

A. 2

seized all the guil -

Pno.

p *mp* *mf*

mf

p ma distinto *mp* *mf* *mf in rilievo*

47 *rall.*

S.

A. Watch to spy the dawn - ing Day. *p*

T. Watch to spy the dawn - ing Day. *p*

B. Watch to spy the dawn - ing Day. *p*

S. 1 *rall.* round, *mp* a - round. *p*

S. 2 a - round, *mp* a - round. *p*

A. 1 a - round, *mp* a - round. *p*

A. 2 - ty world a - round, *mp* a - round. *p*

Pno. *rall.* *mp* *p*

Maestoso, ma sempre misterioso ♩ = ca. 76

53

S. *mp* Let Is - r'el trust in God, No Bounds his Mer - cy *mf*

A. *mp* Let Is - r'el trust in God, No Bounds his Mer - cy *mf*

T. *mp* Let Is - r'el trust in God, No Bounds his Mer - cy *mf*

B. *mp* Let Is - r'el trust in God, No Bounds his Mer - cy *mf*

Pno. *mp* *mf*

59

S. *f* knows; The plen - teous Source and Spring from whence E - ter - nal, *mf*

A. *f* knows; The plen - teous Source and Spring from whence E - ter - nal, *mf*

T. *f* knows; The plen - teous Source and Spring from whence E - ter - nal, E - *mf*

B. *f* knows; The plen - teous Source and Spring from whence E - ter - nal, *mf*

Pno. *f* *mf*

65

rit. ♩ = ca. 66

S. *p* *pp*
E - ter - nal Suc - cor flows. (lips closed)

A. *p* *pp*
E - ter - nal Suc - cor flows. (lips closed)

T. *p* *pp*
ter - nal Suc - cor flows. (lips closed)

B. *p* *pp*
E - ter - nal Suc - cor flows. (lips closed)

S. 1 *rit.* ♩ = ca. 66 *mp*
When

S. 2

A. 1

A. 2

Pno. *p* *pp* *mp*
rit. ♩ = ca. 66

Tempo I ♩ = ca. 88

71

S. *mp* Whose friend - ly

A. *mp* Whose friend - ly

T. *mp* Whose friend - ly

B. *mp* Whose friend - ly

Tempo I ♩ = ca. 88

S. 1 Je - sus wept, the fal - ling tear in mer - cy flowed be -

S. 2 *mp* When Je - sus wept, the

A. 1

A. 2

Tempo I ♩ = ca. 88

Pno.

77

S. Streams _____ Sup - plies in Want con - vey; A

A. Streams to us _____ Sup - plies in Want con - vey; A

T. Streams _____ Sup - plies in Want con - vey; A

B. Streams to us _____ Sup - plies in Want, in Want con - vey; A

S. 1 yond all bound; when Je - sus groaned, a trem - bling fear seized

S. 2 fal - ling tear in mer - cy flowed be - yond all bound; when

A. 1 _____ When Je - sus wept, the fal - ling tear in *mp*

A. 2 _____ When

Pno. _____ *mp* _____ *mf* _____ *mp*

83

S. *mp*
 heal - ing Spring, a Spring to cleanse, and wash our Guilt a -

A. *mp*
 heal - ing Spring, a Spring to cleanse, and wash our Guilt a -

T. *mp*
 heal - ing Spring, a Spring to cleanse, and wash our Guilt a -

B. *mp*
 heal - ing Spring, a Spring to cleanse, and wash our Guilt a -

S. 1
 all the guilt - ty world a - round.

S. 2
 Je - sus groaned, a trem - bling fear seized all the guilt - ty

A. 1
 mer - cy flowed be - yond all bound; when Je - sus groaned, a

A. 2
 Je - sus wept, the fal - ling tear in mer - cy flowed be -

Pno. *mp*