

*commissioned by Choir & Organ Magazine
for premiere at Salisbury Cathedral*

Fantasia

on "Iste Confessor"

after the plainsong, Mode ii

Zachary Wadsworth (b. 1983)

Quasi improvvisato ♩ = ca. 60

Gt. & Full Sw.

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Reeds 16' 8'

rall.

Maestoso = ca. 60

Sw.

6

Sw.

Solo Reed 8'

ff sonoro

f

11

Musical score for piano, page 11, measures 11-12. The score consists of three staves: treble, bass, and right hand. Measure 11 starts with a forte dynamic in common time. The treble staff has a sustained note followed by eighth-note pairs. The bass staff has eighth-note pairs. The right hand staff has eighth-note pairs. Measure 12 begins with a half note. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The right hand staff has eighth-note pairs.

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16

3 3 3

Quasi improvvisato

21

Opening registration

ff

10

3 3

11

25

14

3 3

29

liberamente

G.P.

rall.

Ch. or Solo

(reduce)

Andante moderato $\text{♩} = \text{ca. } 69$

34

Sw.

p legato possible

mp legato

sim.

39

espressivo

44