

ZACHARY WADSWORTH

---

# Beyond the Years

for SATB chorus and organ or piano

*commissioned by Alan E Curle, MD, in memory of his mother,  
Marilyn Hall Curle, a lifelong supporter of music and the arts*

PERUSALS SCORE

## Score Notes

- Completed: December, 2017.
- Duration: approximately 5'15".
- Text: "Beyond the Years" by Paul Laurence Dunbar (1872-1906). Public Domain.
- Commissioned by Alan E Curle, MD, in memory of his mother, Marilyn Hall Curle.

## Performance Notes

- Measures of 5/4 always break into the pattern 2+3.
- Throughout the score, vocal hemiolas are bracketed in gray.
- The organ part may be performed on piano.

Zachary Wadsworth's "vivid, vital, and prismatic" music has established him as one of the leading composers of his generation, especially among those writing vocal, choral, and operatic works. With recent performances by the choir of Westminster Abbey, the Washington National Opera Chorus, Boston Metro Opera, Long Leaf Opera, the Buffalo Philharmonic Orchestra, and the Atlanta Philharmonic Orchestra, his works have been heard in venues around the world, from Washington's Kennedy Center to Tokyo's Takinogawa Hall.

As winner of the 2011 King James Bible Trust Award, Wadsworth's anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include a Fellowship from the Douglas Moore Fund for American Opera, a Charles Ives Scholarship from the American Academy of Arts and Letters, three Morton Gould Young Composer Awards from ASCAP, and first-prize recognition in competitions sponsored by the American Composers Forum, the Pacific Chorale, the Boston Choral Ensemble, and the Esoterics. Wadsworth's music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and broadcasts on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) has taught at Williams College, the Interlochen Center for the Arts and the University of Calgary, and he maintains an active performing life as a tenor and pianist.

commissioned by Alan E Curle, MD, in memory of his mother,  
Marilyn Hall Curle, a lifelong supporter of music and the arts

# Beyond the Years

Paul Laurence Dunbar (1872-1906)

Zachary Wadsworth (b. 1983)

**Broadly and flexibly** ♩ = ca. 60

8'

Organ  
(or piano)

*p cantabile*

5

Org.

*mp*

16' 8'  
(Ped.)

9

S.  
A.

*p cant.*

Be-yond the

Org.

*p*

(opt. choral doubling)

(Man. only)

13

S.  
A.

years the an - swer lies, Be- yond where brood the griev - ing

Org.

17

S.  
A.

skies And Night drops

skies And Night drops

*poco marcato*

Org.

20 *mf* *p*

S. *mf* *p*  
tears.

A. *mf* *p*  
tears.

Org. *mf*

24 *mp* *f*

S. *mp* *f*  
Where Faith rod - chast-ened smiles to rise And doff its fears,

A. *mp* *f*  
Where Faith rod - chast-ened smiles to rise And doff its fears,

T. *mp* *f*  
Where Faith rod - chast-ened smiles to rise And doff its fears,

B. *mp* *f*  
Where Faith rod - chast-ened smiles to rise And doff its fears,

Org. *mp* *mf* *f* *mf*  
(Ped.)

S. *mf* And carp - ing Sor - row pines and dies—

A. *mf* And carp - ing Sor - row pines and dies—

T. *mf* And carp - ing Sor - row pines and dies—

B. *mf* And carp - ing Sor - row pines and dies—

Org. *mf* And carp - ing Sor - row pines and dies—

(Ped.)

S. *p dolciss.* Be - yond the years.

A. *p dolciss.* Be - yond the years.

T. *p dolciss.* Be - yond

B. *p dolciss.* Be - yond

Org. *p* Be - yond

35 *poco rit.*

S. *p* Be - yond the years.

A. *p* Be - yond the years.

T. *mp* *p* the years. Be - yond

B. *mp* *p* the years. Be - yond

Org. *poco rit.*

39 *a tempo* (♩ = ca. 60)

T. *mp* *p* the years.

B. *mp* *p* the years.

Org. *a tempo* (♩ = ca. 60) *p cant.*

43

T.  
B.

*mp cant.*

Be-yond the years the prayer for rest Shall beat

Org.

*mp*

(Man.)

47

T.  
B.

no more with - in the breast;

Org.

(Ped.)



51

T. *mf*  
The dark - ness clears,

B. *mf*  
The dark - ness clears,

Org. *mf*

55

S. *f*  
And Morn perched on the

A. *f*  
And Morn perched on the

T. *f*  
And Morn perched on the

B. *f*  
And Morn perched on the

Org. *mf* *f*

59

S. moun-tain's crest Her form\_ up - rears— The day that is to

A. moun-tain's crest Her form\_ up - rears— The day that is to

T. moun-tain's crest Her form up - rears— The day that is to

B. moun-tain's crest Her form up - rears— The day that is to

Org.

63

S. come is best, Be-yond the years. *mf*

A. come is best, Be-yond the years. *mf*

T. come is best, Be-yond the years. *mf*

B. come is best, Be - yond\_ the years. *mf*

Org.

67

Org. *mf*

71

S. *f cant.*  
Be-yond the years the soul shall find That end - less peace\_\_ for

A. *f cant.*  
Be-yond the years the soul shall find That end - less peace\_\_ for

T. *f cant.*  
Be-yond the years the soul shall find That end - less peace\_\_ for

B. *f cant.*  
Be-yond the years the soul shall find That end - less peace\_\_ for

Org. *f*

75 *mf*

S. which \_\_\_\_\_ it pined, For light\_ ap - pears,

A. which \_\_\_\_\_ it pined, For light\_ ap - pears,

T. which \_\_\_\_\_ it pined, For light\_ ap - pears,

B. which \_\_\_\_\_ it pined, For light\_ ap - pears,

Org.

79 *f*

S. And to the eyes \_\_\_\_\_ that still were blind \_\_\_\_\_ With blood and \_\_\_\_\_ tears,

A. And to the eyes \_\_\_\_\_ that still were blind \_\_\_\_\_ With blood and \_\_\_\_\_ tears,

T. And to the eyes \_\_\_\_\_ that still were blind \_\_\_\_\_ With blood and \_\_\_\_\_ tears,

B. And to the eyes \_\_\_\_\_ that still were blind \_\_\_\_\_ With blood and \_\_\_\_\_ tears,

Org.

83

S. Their sight shall come all un - con - fined

A. Their sight shall come all un - con - fined

T. Their sight shall come all un - con - fined

B. Their sight shall come all un con fined

Org.

87

S. *ff* Be-yond the years, Be-yond the years.

A. *ff* Be- yond the years, Be- yond the years.

T. *ff* Be-yond the years, Be-yond the years.

B. *ff* Be- yond the years, Be- yond the years.

Org. *ff*