

# A Symphony of Glances

on four fragments by T.E. Hulme

I.  
Three birds flew over the red wall into the pit of the setting sun.  
O daring, doomed birds that pass from my sight.

Zachary Wadsworth (b. 1983)

Maestoso ♩ = ca. 69 molto accel. A tempo ♩ = ca. 69 molto accel.

Picc. *ff* *f*

Flute I *ff* *f*

Flute II *ff* *f*

Flute III *ff* *f*

Oboe I *ff* *f*

Oboe II *ff* *f*

Oboe III *ff* *f*

Clarinet I in Bb *f*

Clarinet II in Bb *f*

Clarinet III in Bb *f*

Clarinet IV in Bb *ff* *f*

Bass I in Bb *f*

Bass II in Bb *f*

Bassoon *ff* *f*

Contrabassoon *f* *mf*

Alto I *f*

Alto II *f*

Saxophone Tenor *f*

Saxophone Baritone *f*

Horn I in F *ff* *f*

Horn II in F *ff* *f*

Horn III in F *ff* *f*

Horn IV in F *ff* *f*

Trumpet I in Bb *ff*

Trumpet II in Bb *ff*

Trumpet III in Bb *ff*

Trumpet IV in Bb *ff*

Trombone I *ff* *f*

Trombone II *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Percussion I Tubular Bells *mf*

Percussion II Cymbals *f*

Percussion III Large Tam-Tam *f*

Percussion IV Bass Drum *ff*

A tempo ♩ = ca. 69

accel.

8

Musical score for a full orchestra and woodwinds, starting at measure 6 and ending at measure 8. The score includes parts for Piccolo, Flutes I, II, and III, Oboes I, II, and III, Clarinets I, II, III, and IV, Bass Clarinets I and II, Bassoon, Contrabassoon, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium, Tuba, Percussion I, II, and III, and a general Percussion part. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, and *mf*. A large 'PREVIEW' watermark is overlaid on the score.

molto accel.

12

Picc. *ff* *f* *ff*

Fl. I *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Fl. III *ff* *f* *ff*

Ob. I *ff* *f* *ff*

Ob. II *ff* *f* *ff*

Ob. III *ff* *f* *ff*

Cl. I *ff* *f* *ff*

Cl. II *ff* *f* *ff*

Cl. III *ff* *f* *ff*

Cl. IV *ff* *f* *ff*

B. Cl. I *ff* *f* *ff*

B. Cl. II *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cbsn. *ff* *f* *ff*

Alto Sax. I *ff* *f* *ff*

Alto Sax. II *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

Hn. I *ff* *f* *ff*

Hn. II *ff* *f* *ff*

Hn. III *ff* *f* *ff*

Hn. IV *ff* *f* *ff*

Tpt. I *ff* *f* *ff*

Tpt. II *ff* *f* *ff*

Tpt. III *ff* *f* *ff*

Tpt. IV *ff* *f* *ff*

Tbn. I *ff* *f* *ff*

Tbn. II *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Perc. I *f* *ff*

Perc. *f* *ff*

Perc. III *f* *ff*

Perc. *f* *ff*

21 Quicker ♩ = 108

18

Picc. *ff* *ff* *p*

Fl. I *ff* *ff*

Fl. II *ff* *ff* *mp*

Fl. III *ff* *ff* *mp*

Ob. I *ff* *ff*

Ob. II *ff* *ff*

Ob. III *ff* *ff*

Cl. I

Cl. II *mp*

Cl. III *mp*

Cl. IV *ff* *ff* *mp*

B. Cl. I

B. Cl. II

Bsn.

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II *mp*

Hn. III *mp*

Hn. IV

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tpt. IV *mp*

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Perc. I *mp*

Perc. *mp*

Perc. III *p*

Perc. *p*

Glockenspiel - hard mallet

(sounds 15ma) *mp* l.v.

24 27

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. I

B. Cl. II

Bsn.

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Perc. I

Perc. II

Perc. III

Perc. IV

*pp*

*mf solo*

*p*

*mp*

*mp in rilievo*

*p*

This musical score page, numbered 35, covers measures 31 through 36. It features a variety of instruments including Piccolo, Flutes I, II, and III, Oboes I, II, and III, Clarinets I, II, III, and IV, Bass Clarinet I and II, Bassoon, Contrabassoon, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium, Tuba, Percussion I, II, III, and IV, and Timpani. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf in rilievo*. It also features musical notations for triplets and sixteenth-note patterns. A large, semi-transparent watermark reading 'PERUSAJAS.COM' is overlaid diagonally across the page.

poco rit. . . . . [43] Tempo I ♩ = ca. 69

38

Picc. -

Fl. I -

Fl. II *mf* *mf*

Fl. III *mf* *f*

Ob. I *mf* *f*

Ob. II -

Ob. III *mp* *mf*

Cl. I *mf*

Cl. II *mf* *f*

Cl. III *mf*

Cl. IV -

B. Cl. I *mp* *mf*

B. Cl. II *mp* *mf*

Bsn. *mp* *mp* *mf*

Cbsn. *mp* *mp*

Alto Sax. I *mp* *mf*

Alto Sax. II *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. I *p* *mp* *mp* *mf*

Hn. II *mf solo*

Hn. III *p* *mp* *mp* *mf*

Hn. IV *mp*

Tpt. I *mp* *mp* *mf*

Tpt. II *mp* *mp* *mf*

Tpt. III *mp* *mp* *mf*

Tpt. IV *mp*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf* *mp* *mf*

Perc. I *mf* *mp* *mp* *mf*

Perc. II *mf* *mp* *mf*

Perc. III -

Perc. IV -

*con sord. (straight)*

*mp*

*con sord. (straight)*

*mp*

*con sord. (straight)*

*mp*

46 rit. . . . . 47 Quicker ♩ = 108

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. I

B. Cl. II

Bsn.

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Perc. I

Perc. II

Perc. III

Perc. IV



Andante molto sostenuto ♩ = ca. 80 (♩. = ca. 28)

5

rit. . . . .

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. I

B. Cl. II

Bsn.

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Perc. I

Perc. II

Perc. III

Perc. IV

Bass Drum

*p*

*pp*

*f*

*mp*

*mf*

*poco f*

*f molto cantabile*

con sord.

rit.

10 Flowing  $\text{♩} = 69$

14

Picc.  $2+2+3+2$

Fl. I  $2+2+3+2$  *p*

Fl. II  $2+2+3+2$  *p*

Fl. III  $2+2+3+2$  *p*

Ob. I  $2+2+3+2$

Ob. II  $2+2+3+2$

Ob. III  $2+2+3+2$

Cl. I  $2+2+3+2$  *p*

Cl. II  $2+2+3+2$  *p*

Cl. III  $2+2+3+2$  *mp*

Cl. IV  $2+2+3+2$  *mp*

B. Cl. I  $2+2+3+2$  *mf* *mp*

B. Cl. II  $2+2+3+2$  *mf* *mp* *p*

Bsn.  $2+2+3+2$  *mf*

Cbsn.  $2+2+3+2$  *mf*

Alto Sax. I  $2+2+3+2$  *p*

Alto Sax. II  $2+2+3+2$  *p*

Ten. Sax.  $2+2+3+2$  *p*

Bari. Sax.  $2+2+3+2$

Hn. I  $2+2+3+2$  *p*

Hn. II  $2+2+3+2$  *mp*

Hn. III  $2+2+3+2$  *p*

Hn. IV  $2+2+3+2$  *mp*

Tpt. I  $2+2+3+2$  *p*

Tpt. II  $2+2+3+2$  *p*

Tpt. III  $2+2+3+2$  *p*

Tpt. IV  $2+2+3+2$  *p*

Tbn. I  $2+2+3+2$  *p* *mf* *mp*

Tbn. II  $2+2+3+2$  *p* *mf* *p*

B. Tbn.  $2+2+3+2$  *mf*

Euph.  $2+2+3+2$  *mf* *mf* *arioso* *mp*

Tba.  $2+2+3+2$  *mf*

Perc. I  $2+2+3+2$

Perc. II  $2+2+3+2$

Perc. III  $2+2+3+2$

Perc. IV  $2+2+3+2$

Musical score for orchestra and woodwinds, page 27. The score is in 9/4 time and includes parts for Piccolo, Flutes I, II, and III, Oboes I, II, and III, Clarinets I, II, III, and IV, Bass Clarinet I and II, Bassoon, Contrabassoon, Alto Saxophone I and II, Tenor Saxophone, Bass Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium, Tuba, and Percussion I, II, III, and IV. The score begins at measure 17 and features a large watermark reading 'PERUSAHARA'. The tempo is marked 'Tempo I' with a quarter note equal to 80 beats per minute (approximately 28 seconds per measure). Dynamic markings include *mp*, *p*, *mf*, and *p*.

1 Restless, quick  $\text{♩} = \text{ca. } 120$  4 7

Picc. Fl. I Fl. II Fl. III Ob. I Ob. II Ob. III Cl. I Cl. II Cl. III Cl. IV B. Cl. I B. Cl. II Bsn. Cbsn. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Euph. Tba. Perc. I Perc. II Perc. III Perc. IV

blow air through horn  
blow air through trumpet  
blow air through trombone  
blow air through tuba

Marimba, soft mallets  
Vibraphone, soft mallets, motor off

Bass drum, played with wire brushes in a circular motion  
Snare drum, snares on

*mp* *p* *mf* *p* *molto*

9

13

This page contains a musical score for measures 9 through 13. The instruments listed on the left are Piccolo, Flutes I, II, and III, Oboes I, II, and III, Clarinets I, II, and III, Bassoons I and II, Contrabassoon, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium, Tuba, Percussion I, II, III, and IV. The score is written in 3/4 time and includes various dynamics such as *p*, *mf*, *pp*, *f*, *f*<sup>''</sup>, and *molto*. It also features articulation marks like accents and slurs, and performance instructions like *Reo* for the percussion parts. A large, semi-transparent watermark reading 'PER SAMPLE SCORE' is overlaid diagonally across the page.

19 In free time

ca. 9"

20 Tempo I ♩ = ca. 120

\* Winds stop playing with conductor's upbeat

IV.  
Over a void, a desert, a flat empty space,  
Came in waves, like winds,  
The sound of drums, in lines, sweeping like armies.  
. . . . . Dreams of soft notes  
Sail as a fleet at eve  
On a calm sea.

1 **Gioioso; not too fast** ♩ = ca. 76 / ♩ = ca. 152

7

**Pic.** *pp* *senza vib.*

**Fl. I** *pp* *senza vib.*

**Fl. II** *pp* *senza vib.*

**Fl. III** *pp* *senza vib.*

**Ob. I** *pp* *senza vib.*

**Ob. II** *pp* *senza vib.*

**Ob. III** *pp* *senza vib.*

**Cl. I** *f* *pp* *senza vib.*

**Cl. II** *f* *pp* *senza vib.*

**Cl. III** *f* *pp* *senza vib.*

**Cl. IV** *pp* *senza vib.*

**B. Cl. I** *pp* *senza vib.*

**B. Cl. II** *pp* *senza vib.*

**Bsn.** *pp* *senza vib.*

**Cbsn.** *pp* *senza vib.*

**Alto Sax. I** *pp* *senza vib.*

**Alto Sax. II** *pp* *senza vib.*

**Ten. Sax.** *pp* *senza vib.*

**Bari. Sax.** *pp* *senza vib.*

**Hn. I**

**Hn. II**

**Hn. III**

**Hn. IV**

**Tpt. I**

**Tpt. II**

**Tpt. III**

**Tpt. IV**

**Tbn. I** *p lontano*

**Tbn. II** *p lontano*

**B. Tbn.** *p lontano*

**Euph.**

**Tba.** *p*

**Perc. I** *mf* **Marimba, hard mallets**

**Perc. II** *mp* **Vibraphone, soft mallets, with pedal**

**Perc. III** *p* **Bass Drum**

**Perc. IV** *mp* **Glockenspiel** (sounds 15ma)

11

14

17

Slightly slower  $\text{♩} = \text{ca. } 66$

rit. . . . .

Tempo I  $\text{♩} = \text{ca. } 76$

The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. I, Fl. II, Fl. III
- Ob. I, Ob. II, Ob. III
- Cl. I, Cl. II, Cl. III, Cl. IV
- B. Cl. I, B. Cl. II
- Bsn., Cbsn.
- Alto Sax. I, Alto Sax. II
- Ten. Sax., Bari. Sax.
- Hn. I, Hn. II, Hn. III, Hn. IV
- Tpt. I, Tpt. II, Tpt. III, Tpt. IV
- Tbn. I, Tbn. II, B. Tbn.
- Euph., Tba.
- Perc. I, Perc. II, Perc. III, Perc. IV

Key musical features include:

- Measures 11-14: Clarinet I and II parts feature triplet passages marked with a *p* dynamic.
- Measures 15-17: Flute and Clarinet parts feature *pp* dynamics.
- Measures 15-17: Horn I-IV parts feature *p lontano con sord.* dynamics.
- Measures 15-17: Trumpet I-IV parts feature *mp* dynamics.
- Measures 15-17: Trombone I-III parts feature *p* dynamics.
- Measures 15-17: Percussion parts feature *mp* dynamics with triplet patterns.



21 24 28

Picc. Fl. I Fl. II Fl. III Ob. I Ob. II Ob. III Cl. I Cl. II Cl. III Cl. IV B. Cl. I B. Cl. II Bsn. Cbsn. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Euph. Tba. Perc. I Perc. II Perc. III Perc. IV

mp p pp

3 3 3 3 3 3

mp p pp

mp p

mf p mp

pp

mp

mf p mp

mp

mf p mp

mp

mf p mp

31 32 34 40

Picc. Fl. I Fl. II Fl. III Ob. I Ob. II Ob. III Cl. I Cl. II Cl. III Cl. IV B. Cl. I B. Cl. II Bsn. Cbsn. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Euph. Tba. Perc. I Perc. II Perc. III Perc. IV

*mf cantabile* *espress.* *mf* *mp* *pp* *mp* *mp* *p* *mp* *p* *mf* *p* *p*